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COMMUNITY THEATRE

HELLO, DOLLY!

BOOK BY MICHAEL STEWART • MUSIC AND LYRICS BY JERRY HERMAN

BASED ON THE PLAY THE MATCHMAKER BY THORNTON WILDER
ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY GOWER CHAMPION
PRODUCED FOR THE BROADWAY STAGE BY DAVID MERRICK AND CHAMPION FIVE, INC.

MAY 15-24, 2026

MAIN STAGE | THALIAN HALL | FRI-SAT 7:30 PM | SUN 2:00 PM
TICKETS \$35 | THALIAN.ORG

Main Stage

Thalian Hall 310 Chestnut Street FRI-SAT 7:30 PM SUN 2:00 PM

DRACULA

9/25-10/4

Sink your teeth into a thrilling Halloween experience. Steven Dietz's bold adaptation of DRACULA blends elegance, suspense, and danger, drawing you into a world where reason clashes with superstition and love turns intoxicating. Chilling and unpredictable, this gripping tale will keep you on the edge of your seat until the very end.

MIRACLE ON 34TH STREET

12/11-20

A heartwarming holiday favorite by THE MUSIC MAN composer Meredith Willson, MIRACLE ON 34TH STREET brings magic to the stage. When a skeptic mother, her hopeful daughter, and a charming neighbor encounter Macy's Santa who just might be the real Kris Kringle, belief and love begin to bloom across New York City.

Additional performances 12/12 @ 2:00 pm, 12/17 @ 7:30 pm, & 12/19 @ 2:00 pm

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

2/5-14

Lyrics by Tim Rice, music by Andrew Lloyd Webber, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is a vibrant, high-energy retelling of the biblical story of Joseph and his famous coat. Told entirely through song, it follows Joseph's journey from favored son to slavery, prison, and ultimately triumph, as his gift for interpreting dreams leads him to power in Egypt—and back to his family.

DISNEY'S FROZEN THE BROADWAY MUSICAL

4/9-18

Experience the magic of DISNEY'S FROZEN, the global musical sensation based on the beloved film. In the kingdom of Arendelle, sisters Anna and Elsa are torn apart by a powerful secret. When Elsa's magic plunges the land into endless winter, Anna sets off on an epic journey to bring her home. Filled with unforgettable songs, humor, and heart, FROZEN is a breathtaking story of sisterhood, acceptance, and true love.

Additional performance 4/10 @ 2:00 PM

SWEENEY TODD THE DEMON BARBER OF FLEET STREET *A Musical Thriller*

5/14-23

Stephen Sondheim's SWEENEY TODD is a thrilling dark tale of revenge set in 19th Century London. When an exiled barber returns seeking justice, he forms a sinister partnership with pie shop owner Mrs. Lovett—turning vengeance into a chilling enterprise. Wickedly witty and deliciously macabre, this Tony Award-winning musical is both shocking and unforgettable.

The word "DRACULA" is written in a stylized, gothic font with a dark, textured background.The text "MIRACLE ON 34TH STREET" is displayed in a bold, white font against a background of colorful bokeh lights.The title "Joseph and the Amazing Technicolor Dreamcoat" is written in a playful, rounded font with a white outline, set against a light blue background.The text "Disney FROZEN THE BROADWAY MUSICAL" is shown in a white font against a background of ice crystals and snowflakes.The title "SWEENEY TODD THE DEMON BARBER OF FLEET STREET" is written in a dark, splattered font with a white outline, set against a dark background.



DREAMWORKS HOW TO TRAIN YOUR DRAGON THE MUSICAL JR

9/11-20

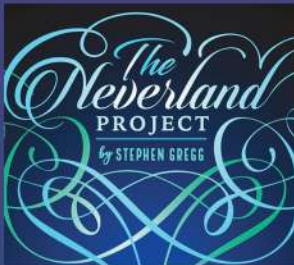
Based on the DreamWorks hit, *HOW TO TRAIN YOUR DRAGON JR.* brings epic adventure, humor, and heart to the stage. When young Viking Hiccup befriends a feared dragon, Toothless, the unlikely duo must challenge tradition and unite their worlds in this exciting, high-flying theatrical journey.



JUNIE B. JONES JINGLE BELLS BATMAN SMELLS

11/13-22

Laugh and learn with Junie B. Jones this holiday season! Based on Junie B. Jones by Barbara Park, this heartwarming and hilarious tale follows Junie as she plans the perfect Secret Santa "lesson" for tattletale May. But when her teacher, Mr. Scary, reminds her that the holidays are about peace and goodwill, Junie must decide between keeping the best gift for herself or discovering the joy of giving. A festive story about friendship, empathy, and growing up.



THE NEVERLAND PROJECT

1/15-24

You've heard of Peter Pan—but not like this. Wendy Moira Angela Darling is here to set the record straight, revealing the real story behind Neverland, Peter's shadow, and how he learned to fly. Along the way, she reintroduces familiar characters—with a few surprises—and brings new ones to life in *The Neverland Project*. The best way to understand Neverland? Join Wendy and take flight.



DISNEY'S THE LION KING JR

3/19-28

Disney's *THE LION KING JR* has captivated the imagination of audiences around the world! The African savanna comes to life on stage with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle and back again in this inspiring, coming-of-age tale. *The Lion King Jr* features classic songs from the Broadway musical and animated feature film, including "I Just Can't Wait to Be King", "He Lives in You", and "Hakuna Matata."



SEUSSICAL JR

4/30-5/8

SEUSSICAL is a fantastical, magical musical that brings the world of Dr. Seuss to life on stage. Featuring beloved characters like Horton the elephant, The Cat in the Hat, Gertrude McFuzz, Mayzie La Bird, and Jojo, the story follows Horton's journey to protect the Whos and an abandoned egg despite ridicule and challenge. Filled with imagination and heart, *SEUSSICAL* celebrates friendship, loyalty, and the power of believing in others—and in yourself.

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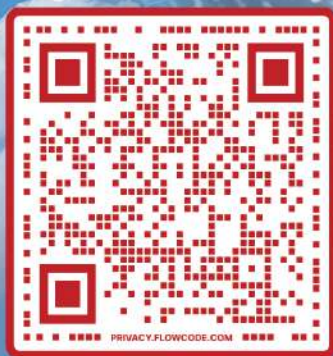
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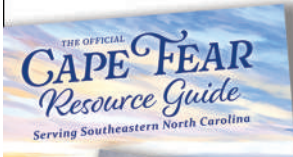
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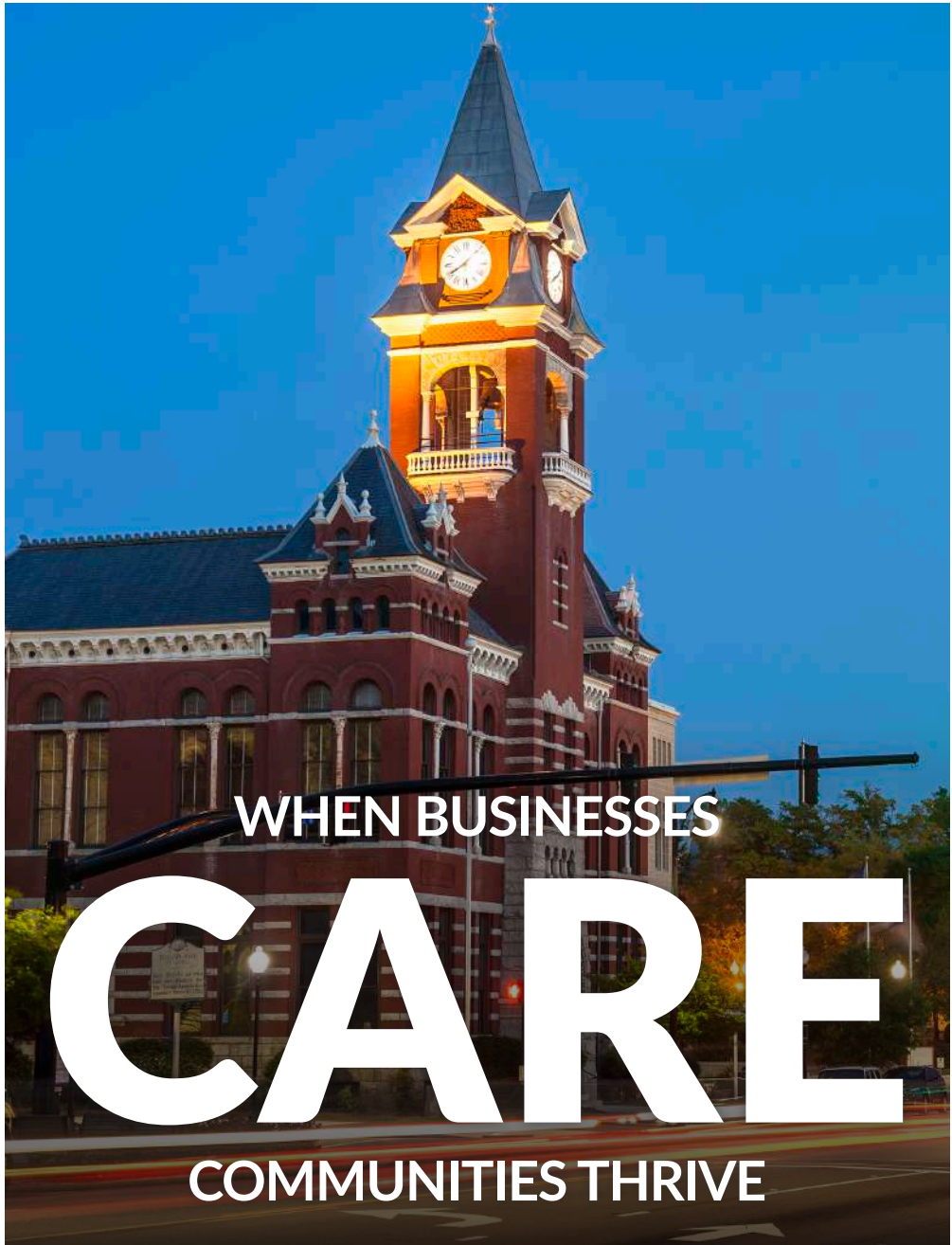
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HELLO, DOLLY!

MAY 15-24

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MUSIC DIRECTION BY **DENICE HOPPER**

ASSISTANT DIRECTOR **MIA DECARLO**

ASSISTANT CHOREOGRAPHER **LILLY GODDARD**

TECHNICAL DIRECTOR **JOSHUA ZIESENISS**

SET DESIGNER **CHANDLER DAVIS**

SET CONSTRUCTION **MARK HAYES, LOGAN HAYES,
KAYLYN JENKINS**

LIGHTING DESIGNER **ANDREW FISHER**

SOUND DESIGNER **OWEN SHEEHAN**

COSTUME DESIGNER **ZALIA GODWIN**

PRODUCTION STAGE MANAGER **KAYLYN JENKINS**

ASSISTANT STAGE MANAGER **REAGAN BLACKBURN**

DECK CHIEF **NATALIE ATENTO**

A SPECIAL "THANK YOU"

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ORCHESTRA

Musical Director/Piano Conductor	Denice Hopper
Bass	Vince Stout
Cello	Stephen Pfeiffer
Drum	Martin Pray
Reed 1	Sheila Hardison
Reed 2	Richard Stover
Reed 3	Sandy Robbins
Trombone 1	Joseph Dowdy
Trombone 2	Keith DeLoatch
Trumpet 1	Casey Black
Trumpet 2	David Rainville

CAST

Dolly Levi	Kathy Enlow
Horace Vandergelder	Chris Linn
Cornelius Hackl	Logan Hayes
Irene Malloy	Meghan McDonald
Barnaby	Kellen Hanson
Minnie Fay	Becca Bralley
Emengarde	Eliza Rose Haugland
Ambrose	Ethan Warren
Ambrose	Paul Ertzberger
Rudolph	Stephen Terry
Ernestina	Shelbie Lebron
Mrs. Rose	Lisa Perry
Stanley	Michael Lugenbhul
Ensemble	Eric Walker, Amy Jayne, Jared Eng-Hong, Michael Lugenbhul, Olivia Wallace, Anna Harris, Susie Lukens Jacob Denise, Maddie Reese, Liz Scanlan, Zoe Moore, Booker Nason Audra Schaffer, Katie Auletti Smith, Elijah Greeson, Liliana Borges Lilly Goddard, Nat Pressly, Nina Dimenna, Kayln Denkins, Piper Boden Parker Bird, Tim Manley, Kim Brumsey, Ben Flom, Jen Hancock Olivia James, Katie Deese, Ethan Warren, Lisa Perry

WHO'S WHO

SUSIE LUKENS (Ensemble) has performed with Thalian Association in 1776, Godspell, Young Frankenstein (Dracula), The Wedding Singer (Julia), and Company (April), as well as teaching and stage managing with TACT Youth programs and CAC summer camp.

BECCA BRALLEY (Minnie Fay) is ecstatic to be playing the role of Minnie Fay in Hello, Dolly! Most recently, she appeared in Legally Blonde, and you may have also seen her in local productions such as White Christmas, Annie, and Beautiful: The Carole King Musical at Thalian Hall. She feels incredibly honored to be cast in this role and is so grateful to Thalian Association and the whole creative team for this opportunity. She truly feels this show has helped her discover her most "elegant" self. Pinkies up, y'all!
HELLO DOLLY

ANNA HARRIS (Ensemble) is so excited to be back on stage with this wonderful cast for this timeless and fun show! You may have recently seen her representing North Carolina as Joseph Hewes in TACT's production of 1776 the Musical, or last season in Legally Blonde or Godspell! She has also enjoyed being a stage manager and working on the crew for different shows over the last couple of years! Anna would like to thank Chandler & Candi for giving her this opportunity, as well as her family, friends, and pups for all their support! Enjoy the show!

OLIVIA WALLACE (Ensemble) was born in New Kensington, PA. Graduated from Chatham University in 2013 with a BA in Arts Management, Minor in Music. While a student, she played softball and held a position on the student government as Class President from 2010 to 2013. After graduating, she worked at Trader Joe's and performed improv and stand-up at Arcade Comedy Theater in Pittsburgh, PA, from 2014 to 2018. In 2018, she moved to Wilmington, NC, with her husband James. Mrs. Wallace is honored to be back on stage with Thalian Association Community Theatre. She's inspired by her two wonderful children - Isaac (5) and Zoey (3). With a grateful heart, she enjoys dancing with her family, performing at Thalian, playing guitar, and piano.

PIPER BODEN (Ensemble) is thrilled to be making her TACT debut! She recently moved to Wilmington and has since been in complete awe of the theatre community. High school credits include Anastasia (Any), The Addams Family (Wednesday), and Something Rotten! (Ensemble). This fall, Piper will be attending the University of Tampa as a BFA Musical Theatre student. She would like to thank Chandler and the entire team of Hello, Dolly! for putting together this incredible production.

NINA DIMENNA (Ensemble) is thrilled to be a member of this amazing cast! She has been working with Thalian Association for the past 4 years and is excited to continue to pursue her passion for theatre. You may have seen her in Anastasia, Spamalot, and the most recent production, Newsies. She is beyond excited to perform this fantastic show! Enjoy!

LILIANA BORGES (Ensemble) is thrilled to be a part of this amazing Main Stage Thalian production! A tenth-grade student at John T Hoggard high school. Liliana dreams of pursuing a career in theater. She has had the pleasure of performing in several productions, including 'FAME' (Mable - TACT), 'ELF Jr' (Jovie - TACT), 'Six' (Ensemble - TACT), 'The Best Christmas Pageant Ever' (Mother - TACT), 'A Chorus Line' (Cut Dancer/Stand In - Thalian), 'Descendants' (Fairy Godmother - TACT), 'Newsies Jr' (Katherine Plummer - Cape Fear Academy), 'Beauty and the Beast Jr' (Mrs. Potts - Cape Fear Academy), 'Rocky Horror Picture Show' (Magenta - Long Lake, NY), and 'Chicago' (Velma - Long Lake, NY). The past few years performing on stage have been a source of great joy for her, and she is truly thankful for the talented, kind, and supportive individuals she has had the pleasure of meeting in Wilmington's vibrant theatre community.

OLIVIA JAMES (Ensemble) is thrilled to be making her first appearance on Thalian's stage in this show. Olivia obtained her BA in theatre performance at UNCW. Most recently, she performed in UNCW's Romeo and Juliet, Everybody, and Dracula. Olivia would like to thank Chandler Davis for this amazing opportunity.

JEN HANCOCK (Ensemble) is thrilled to be back on stage with Thalian Association. Previous roles include Emily Hobbs in Elf the Musical and Ensemble in A Christmas Story and A Christmas Carol. Outside of the theater, Jen works as a Travel Advisor with The Magic For Less Travel and serves as the Activities & Aquatics Director at Porters Neck Country Club. She would like to thank her friends and family for their continued support. Enjoy the show!

SHELBY LEBRON (Ernestina) has been performing for the past 20 years, dancing with local companies and improv comedy groups, in roles like Sandy in Grease. This marks her first performance after welcoming her second daughter, and she is so grateful for the chance to be back under the lights. Shelby would like to thank her amazing husband, Stuart, and two daughters (Lillah & Poppy) for their love and support. Also, thank you to the Thalian team for a part in this amazing project!

ELIJAH GREESON (Ensemble) is thrilled to make his Thalian Mainstage debut in Hello Dolly! He has previously appeared in TACT youth productions, including Newsies Jr., Elf Jr., and The Wizard of Oz. Favorite other stage credits include The 25th Annual Putnam County Spelling Bee (Jesus), Beetlejuice Jr. (Priest/Adam Maitland u/s), Into the Woods Jr. (Cinderella's Prince), and Once Upon a One More Time (Clumsy). He loved attending Creative Arts Camp as a kid and hopes other campers discover the same love for the stage. Elijah is a freshman at Hoggard High School, where he is a member of the Hoggard Voyagers advanced choral ensemble. When he's not in rehearsal, you can

find him spending time with his brothers and the amazing friends he has made through Wilmington's talented theater community.

LIZ SCANLAN (Ensemble) is so excited to be making her debut with Thalian Association in "Hello Dolly"! Liz grew up performing in Musical Theater and, in her high school years, committed to developing her dance technique. Liz spent 4 semesters dancing at Los Angeles Pierce College alongside incredible instructors and performers, as well as beginning to pursue a film career. She is currently enrolled at Actors Arsenal in a two year meisner program to expand, deepen, and improve her abilities as an aspiring young actress. Having taken time away from performing on stage, she is honored to make her way back and reconnect with what created her love and passion for the arts so long ago.

STEPHEN TERRY (Rudolph) invites you to Put on Your Sunday Clothes, grab that Penny in [Your] Pocket, and throw some Ribbons Down [Your] Back! You've got nothing but Elegance, so go on and get to Dancing. If you're worried about it, Call On Dolly, and she'll get you sorted out in a snap. Don't dilly dally too long, though, because while It Only Takes a Moment, you'll have to catch her Before the Parade Passes By. So Long, Dearie!!

KATIE RICHMOND DEESE (Ensemble) is so very happy to be part of this production of one of her all-time favorite musicals! Katie is an instructional design consultant and music educator who has been seen on stage, at the soundboard, and behind the piano for numerous community theatre productions over the last 20+ years. Recent onstage credits include Beulah (Come from Away) and Frau Blucher (Young Frankenstein). Favorite music direction/sound design credits include Little Women, Legally Blonde, Hadestown, Big Fish, Six the Musical, Tuck Everlasting, Children of Eden, A Christmas Story, and Elf, to name a few. Special thanks to Mark, Rebecca, and Danielle, the greatest family in the world, and Anne and Nancy, the best mother and mother-in-law ever.

PARKER BIRD (Ensemble) is very excited to be performing in his first Thalian Show. He is a CFCC student currently getting his AFA in theater. Some of his most recent credits include Oskar in Let the Right One In, Tiresias in The Bacchae, and Ensemble in To Kill a Mockingbird. He is very excited to be returning to musicals and is delighted that Chandler Davis gave him this opportunity. He would like to thank his cast and crew for being so much fun to work with. He would also like to thank all of you for coming to support this show.

MICHAEL LUGENBUEHL (Ensemble) is delighted to be part of the fabulous cast of Hello, Dolly! A Los Angeles native, he recently appeared as Thomson in 1776, celebrating America's 250th anniversary, as well as General Waverly (White Christmas) and Admiral Boom (Mary Poppins) with Thalian Association, and Mr. Tinsworthy (9 to 5) and the Sheriff (Oklahoma!) with Opera House Theatre Company. A former Groundlings student, Michael is proud to call Wilmington home and feels grateful to have been welcomed into its vibrant theater community.

TIM MANLEY (Ensemble) - Well, hello, Wilmy! It's so nice to be a part of another production with Thalian Association! Tim is very excited to be a part of this wonderful cast and would like to thank Chandler and the creative team for this opportunity. A native of Emporia, VA, Tim has lived in Wilmington since 2016. He was last seen on stage in And Seen Theater's production of "Come From Away."

CHRISTOPHER LINN (Horace Vandergelder) was most recently seen at Thalian as John Hancock in 1776. Previously, Chris appeared in Asheville, NC, as Duncan in Macbeth, The Ghost in Hamlet, Henry II in The Lion in Winter, and multiple roles in Action Movie - The Play!. Prior to Asheville, he appeared in theaters all over Long Island, NY in over 125 productions over the past 50 years, including critically acclaimed performances at East Hampton's Guild Hall as George Hay in Moon over Buffalo, MacDuff in Macbeth, Prospero in The Tempest, and Cervantes/Quixote in Man of La Mancha. In the 1990s, Christopher was a proud member of the Blackfriars Traveling Shakespeare Company of Long Island. Offstage, Chris has had an equally long and distinguished career as C.L. Young, Registered Piano Technician (RPT), and had the distinct privilege (before she passed) of tuning the piano of NY theater great Stella Adler. Thanks to Vicki and Kiera for indulging me! Company of Long Island. Offstage, Chris has had an equally long and distinguished career as C.L. Young, Registered Piano Technician (RPT), and had the distinct privilege (before she passed) of tuning the piano of NY theater great Stella Adler.

KATHY ENLOW (Dolly Levi) is absolutely thrilled to be onstage again with all of these lovely humans! You may have last seen Kathy as one of the magnificent apple-throwing trees in The Wizard

of Oz. Other favorite roles include Mrs. Brill (Mary Popkins), Helen (Fun Home), Mrs. Potts (Beauty and the Beast), and Mrs. Fezziwig (A Christmas Carol The Musical). A big thanks to Chandler, Candy, Mia, Denise, and Kaylyn for being awesome as always! Love to Randall for being her biggest supporter and partner in crime through this adventure we call life.

ELIZA ROSE HAUGLAND (Ermengarde Vandergelder) is a sophomore at Hoggard High School. She enjoys singing, dancing on the Hoggard dance team, and musical theater. Some of her favorite roles include Matilda in Matilda the Musical, Junie B. in Junie B. Jones the Musical, Patrice in 13 the Musical, Gertrude in Scussless the Musical, and Sad Girl in Bye Bye Birdie. Eliza Rose is absolutely delighted to return to the stage at Thalian Hall with this amazing cast and creative team!

AMYJAYNE WILLIAMS (Ensemble) is excited to be back on stage with the wonderful team of Hello Dolly! She currently teaches theatre arts at North Brunswick High School. She would like to thank Chandler, Candi, and Denise for this opportunity to be back on stage with an incredible cast & crew; her amazing husband, Kaiden; her best friend Maddie; and all her students for filling her day with joy and never-ending laughter. Enjoy the show!

ETHAN WARREN (Ambrose Kemper) is so excited to be doing his 5th production with Thalian Association! His recent credits include The Courier in 1776 (TACT), Dick Wilkins in Ebenezer! (TACT), Ensemble in Wizard of Oz and The Rocky Horror Show (TACT), Mischa in Ride The Cyclone (UNCW), and Ensemble in Oklahoma! (OHTC). Ethan would like to thank Chandler Davis for being so supportive and a joy to work with. He'd also like to thank the incredible cast and crew for making all of this such a wonderful experience!

KATIE AULETTI-SMITH (Ensemble) is thrilled to be back on the main stage of Thalian for Hello Dolly. Katie has performed in Mame, Gypsy, Matilda, and Mary Poppins, and has choreographed many shows for TACT youth, such as Wizard of Oz, Junie B Jones, Beauty and the Beast, Tarzan, Alice in Wonderland, Music Man JR, Newsies, Wonka, just to name a few. Katie just finished co-choreographing the Wizard of Oz main stage with the crazy talented Logan Hayes. She would like to thank her family and friends for their continued support, and a big shout-out to the creative team for letting her be part of this amazing show.

AUDRA K SCHAFFER (Ensemble) is overjoyed to be on stage with TACT again after taking a year off to bring a new human into the world. Audra comes from Auburn, MA, and holds a certificate in performance from The American Musical and Dramatic Academy in NYC. Favorite past shows include Carousel and Anything Goes at Reagle Music Theatre of Greater Boston, A Chorus Line (Val) and Elf the Musical (Emily) with TACT, and Annie (Star to Be) with Opera House Theatre Company. Much love to this elegant cast and creative team, and even more love and thanks to her amazing husband and son, Parker and Callum. Enjoy the show!

PAUL ERTZBERGER (Ambrose Kemper) is thrilled to be back performing on the MainStage with TACT! Paul is a homeschooled high school Junior, and when he is not on stage loves writing, reading, memorizing the Bible, and ballroom dancing. You might have seen him as Buddy (Elf Jr., TACT Youth), Prince Eric (Little Mermaid Jr., ActingUp), or John Brooke Little Women, TACT Youth). He recently directed Into The Woods Jr., (PCTC) and assistant directed The Wizard of Oz (TACT). Paul would like to thank the entire Thalian staff for this opportunity, his parents, grandparents, and brothers for putting up with his rambling about the show and always getting him to practice, and finally, to his Lord and Savior Jesus Christ for giving him purpose and making him who he is! Enjoy the show!

JACOB DENISE (Ensemble) is thrilled to be back on the yhalian stage as a part of this fantastic show! His previous credits include Rocky Horror Picture Show (Phantom), Romeo and Juliet (Benvolio/Friar John), and Blithe Spirit (Dr. Bradman). He would like thank everyone here at Thalian for giving him this opportunity.

This is JARED ENG-HONG'S (Ensemble) debut performance in Thalian Hall, and it couldn't have been a better one than the one he has done in high school. Jared hails from the Outer Banks of North Carolina, but has lived in Wilmington since 2019. Jared is no stranger to the stage, having been involved in productions such as Billy Bibbit (One Flew Over the Cuckoo's Nest), Brad Majors (The Rocky Horror Show), and Barnaby Tucker (Hello, Dolly!), just to name a few. Jared looks forward to doing more work with this theatre company in the near future. Jared hopes you all enjoy the show and continue to support us!

NAT PRESSLEY (Ensemble) is extremely excited to be participating in another Thalian Association show and grateful to the whole team involved! They have previously been seen in other TACT shows such as 1776, Mary Poppins, Young Frankenstein, and Godspell. They have also recently been seen in Disaster! with Panache Theater Company and To Kill a Mockingbird with Opera House Theater Company. They hope that everyone watching gets to share a dance with someone they love soon!

LISA PERRY (Mts. Rose/Ensemble) is thrilled to be in this wonderful classic production. Encouraged by her son Connor to join theater, and supported by her amazing husband, this will be Lisa's third year performing with Thalian Association. Her debut was with Thalian Association in The Wedding Singer, with performances in A Chorus Line as a pit singer, The Producers, and Annie with OHTC, and her favorite, playing Mrs. Puff in Nickelodeon's SpongeBob the Musical, where her son was the lead. She is grateful to the many who have encouraged and shared their skills, including Logan, Sydney, Denice, Chandler, and Center Stage Studios' Erin Sullivan. Most thanks to her offspring, Connor, and her favorite and best husband, Richard.

LOGAN HAYES (Cornelius Hackl) is thrilled to be performing in this timeless classic, alongside an amazing group of people. You may have seen him onstage in many productions, recently including Godspell (Jesus - TACT), Disney's Mary Poppins (Mr. Northbrook - TACT), Elf the Musical (Buddy - TACT), and A Chorus Line (Mike Costa - TACT). Outside of performing when he can, he is closing out his 4th season as Thalian Association's Production Manager. He would like to thank his family, best friends, and coworkers for their continued support in all that he does. He would also like to thank YOU for continuing to support local theatre and the arts. Remember - please vote. @theloganhayes

ERIC WALKER (Ensemble) is excited to continue his return to the Thalian Hall stage after a 25-year hiatus. His local performances included West Side Story, Forever Plaid, The King and I, Hello Dolly (Barnaby in 1997 - Yeesh), Annie and more. Recent return performance includes; White Christmas, 9-5 and Oklahoma. While his hair is now a bit grayer, his joints a bit stiffer and his belly a bit rounder, his passion for the arts and theater remains the same. He is thankful to Chandler for casting this late model performer to once again bring joy to his soul and hopefully the audience as well. He is especially appreciative of his beautiful wife who gives him the space and time to enjoy his passion. During the day he works serving patients at Lower Cape Fear LifeCare.

MADLINE REESE (Ensemble) is thrilled to be back on stage with Thalian Association! Previous TACT credits: 1776 (Abigail Adams) and Legally Blonde (Vivienne Kensington). Other favorite theatre credits include Singin' in the Rain (Kathy Seldon), Nine (Luisa Contini), and Taming of the Shrew (Katharina). She holds a BA in Theatre and English from Princeton University. She's incredibly grateful for this community. Thank you for supporting community theatre!

This is MIA DECARLO'S first production as an Assistant Director. Her credits as a stage manager include Little Shop of Horrors, Beauty & The Beast, Young Frankenstein & more! You may have also seen her as Dr. Lyman Hall in TA's recent production of 1776 in collaboration with Thalian Hall. She wants to send a big thank you to Chandler Davis for the opportunity to learn and grow as a theater creative. An additional thank you to you for reading this message and supporting live theater. Enjoy!

KAYLYN JENKINS (Stage Manager) has found a love for working behind the scenes. This year, her most recent credits include stage managing Thalian Association's "Elf Jr.", Stage managing "Rocky Horror", Stage Managing "Little Women" with Thalian Association Youth. She would like to thank her girlfriend, Lilly Goddard, for all her love and support, and Chandler Davis and Logan Hayes for giving her this opportunity to Stage Manage this incredible show!

REAGAN BLACKBURN (Asst. Stage Manager) is super excited to be working on this beautiful show! She is an honors graduate of East Carolina University with degrees in Theatre Arts and Public Relations. You may have recently seen her as The Ghost of Christmas Future in "Ebenezer," Magenta in "The Rocky Horror Show," and Enid Hoopes in "Legally Blonde." However, she equally loves directing, stage managing, and writing her own works. She couldn't do what she does without the support of her loved ones, and a huge shoutout to Kaylyn for being her partner in stage management crime this spring!

CANDI JOHNSON TERRY (Choreographer) is delighted to make her main stage choreography debut with Thalian Association's Hello, Dolly! Her last choreography was seen on stage at the Hannah Block Historic USO/Community Arts Center for TACT's youth production of Anastasia, and she

is forever grateful and honored to be given the opportunity to create for such a wonderful community of performers. Candi has a BFA in Musical Theatre from East Carolina University, and co-founded the Cape Fear Swing Dance Society here in Wilmington with her husband, who is her favorite dance partner!

OWEN M. SHEEHAN (Sound Designer) is excited to be working with Thalian again. He recently has worked on Company at Carnegie Mellon University where he is a rising senior in Production Technology. His Wilmington area work includes Legally Blonde (TACT), White Christmas (TACT), SpongeBob (TACT), and Little Women (Opera House). He has also worked in Aspen, CO on Mamma Mia (Theatre Aspen), and Million Dollar Quartet (Theatre Aspen). Owen always enjoys getting to come back home to North Carolina to design for Thalian.

CHANDLER DAVIS (Director/Set Designer) Oh my goodness what a season everyone! This year Thalian Association Community Theatre produced five youth shows at the Hannah Block Historic USO and seven main stage shows here at Thalian Hall. Whew! We are so proud to be the Official Community Theatre of North Carolina. A huge THANK YOU to all the local artists and volunteers who made this season so special and a big thank you to all of you for supporting live theatre! We'll see you all in September!

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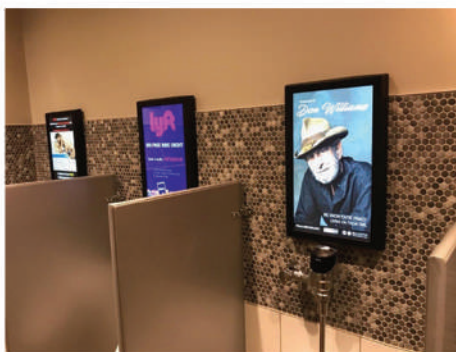
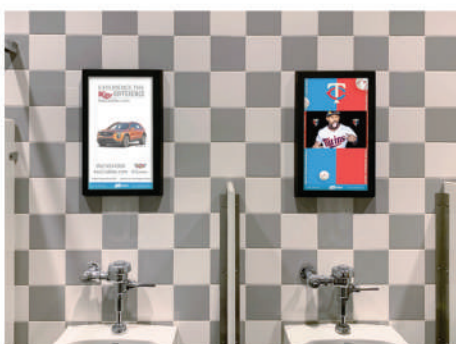
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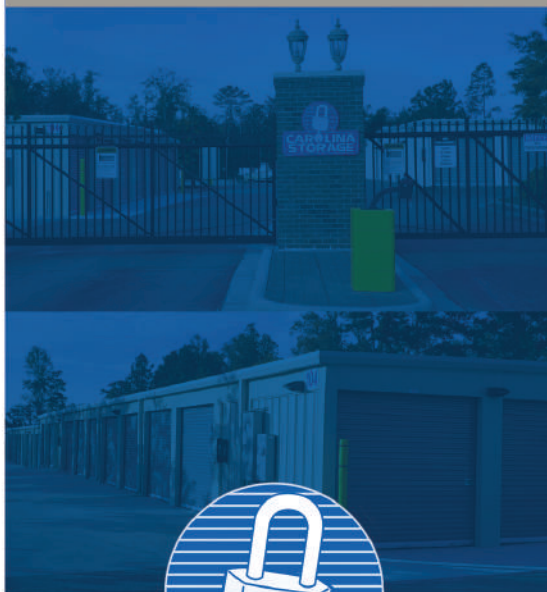


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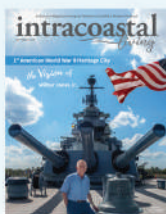
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