

HOME



By
Samm-Art
Williams

HOME

By **Samm-Art Williams**

In honor of Pender County's 150th anniversary celebration, this play is presented by



A special “Thank you” to Harold & Sadie Pollock and the family of Samm-Art Williams.

Direction.....	Fracaswell Hyman
Costume Design.....	Melanie Hodge
Lighting Design.....	Joshua Zieseniss
Sound Design.....	Ethan Golden
Set Design.....	Troy Rudeseal
Set Construction.....	Mark Hayes
Projection Design.....	Karahann Kiser
Production Stage Manager	Lily Nicole
Light Board Operator.....	Kelsey McCrary
Deck Chief.....	Robb Mann
Executive Director.....	Susan Habas
Artistic Director.....	Chandler Davis
Production Manager.....	Logan Hayes
Operations Coordinator.....	Stacie Smith
Technical Direction.....	Joshua Zieseniss

The family of the late Samm-Art Williams extends heartfelt thanks to Pender County for honoring his remarkable legacy in television, film, and theater as part of the County's 150th Anniversary Celebration.

Samm-Art's journey from his Burgaw roots to national acclaim was guided by a deep love for community and storytelling. This recognition from his home county is a meaningful tribute to his life, his artistry, and the values that shaped him—creativity, perseverance, and authenticity.

We are profoundly grateful to everyone who helped celebrate his contributions and ensure that his legacy continues to inspire future generations of artists and dreamers.

**Sincerely,
Sandy Jerome Shepard
Shirley Shepard Wooten**



Pender County extends heartfelt gratitude to the Arts Council of Wilmington & New Hanover County, and Thalian Association Community Theatre for their partnership in bringing this Tony Award-nominated masterpiece to the stage.

This special performance celebrates not only the artistry of one of Pender County's own but also the enduring spirit, resilience, and heart of our community as we commemorate 150 years of

Pender County's history.

Our gratitude goes to the Pender Arts Council, Pender County Tourism, the Pender County Tourism Development Authority (TDA), and the Town of Burgaw for their collaboration and commitment to honoring the arts and our shared heritage. Special thanks to Tammy Proctor for her vision in bringing this production to a local stage, and to Olivia Dawson for her dedication in making it a reality.

A large and heartfelt thank you to the Williams Family, Sadie & Harold Pollock, and MeMa's Chicken and Ribs for the wonderful reception, which made the occasion truly special and a memorable gathering.

To the audience – thank you for joining us in honoring the legacy of Samm-Art Williams, whose storytelling reminds us where we come from and who we are. His words reflect the very soul of our home, capturing the strength, love, and spirit that define Pender County. We extend our sincere thanks to his family, friends, and community for preserving and sharing his remarkable legacy, which continues to inspire pride in Pender County and beyond, and for celebrating his enduring contributions to American theater and our cultural heritage.



Creative Team

Fracaswell Hyman (Director) is a director, actor, television writer/producer, author and Papa. His favorite directing assignments include THE LITTLE DOG LAUGHED and TO KILL A MOCKINGBIRD at the Intiman Theatre in Seattle and THE DADDY MACHINE at Celebration Theatre in Los Angeles. He won Wilmington Theater Awards for directing RAGTIME and SCHOOL GIRLS, OR THE AFRICAN MEAN GIRLS PLAY. #holdontoyourmagic! Contact: www.fracaswellhyman.com, or Instagram: @1fracaswell

Lily Nicole (Stage Manager) has been involved with Wilmington theatre for several years, on stage and off. She thanks you for supporting live, local theatre.

Joshua Zieseniss (Lighting Designer) is thrilled to work with such a talented team to bring this amazing show to the Hall. Thank you for supporting community theatre, and as always, Black Lives Matter.

Mark Hayes (Set Construction) is a Wilmington native who has enjoyed building sets for Thalian Association since 2016. You may have seen his handiwork in the recent Thalian Association productions, Little Shop of Horrors, Something Rotten, Cinderella, Sleuth, Wedding Singer, Beauty and the Beast, White Christmas, Mary Poppins, Godspell, and SpongeBob. Thanks to Becky, Eddie, Julie, Maggie and Teddy.

Ethan Golden (Sound Designer) is an award-winning audio engineer, who began to experiment with mixing and producing music in a humble bedroom studio as a teenager. After producing live broadcasts for WUAG, UNCG's student radio station, he spent a year working at The Carolina Theatre of Greensboro. This allowed him to gain experience mixing a variety of performances. After a recent move back to Wilmington, he utilized these skills to design the sound for Nickelodeon's The SpongeBob Musical, Mel Brook's Young Frankenstein, and Godspell for Thalian Association.

Karahann Kiser (Projections Designer) is an artist and motion designer from East Tennessee. She was previously an art director at a design firm, and was a full-time professor for 7 years. Some of her projection credits for theatre include: Red, Avenue Q, Zombie Prom, Hairspray, Rocky Horror, and Spamalot. She is grateful to have the support of her Fiancé -who inspires her every day- Jason Aycok, and also her family back home. She sends her gratitude to Thalian Association, Thalian Hall, Opera House Theatre Co., and the Wilmington theatre community as a whole for their support and encouragement of her work.



MEET THE CAST

Kaleb Edley (Cephus Miles) is an actor from Swansboro, North Carolina, and is thrilled to be working with Thalian Association once again! He received his B.A. in Theatre Performance from the University of North Carolina - Wilmington and his M.F.A. in Acting from the University of South Carolina. He's toured with the Texas Shakespeare Festival and has worked with Full Circle Productions, P3/East, and Theatre South Carolina. Some previous credits include a Wilmington Theatre Award-nominated performance in "Disney's Beauty and the Beast" (Beast), "Legally Blonde" (Callahan), "Much Ado About Nothing" (Benedick), "The Philadelphia Story" (Dexter), and "Ragtime" (Booker T. Washington). He'd like to thank this amazing cast and crew, Cas for the opportunity and guidance. Special thanks to his wife, Jessica, for her unwavering love and support, and to Banks for all the smiles, laughter, and for making him a better person every day. 143

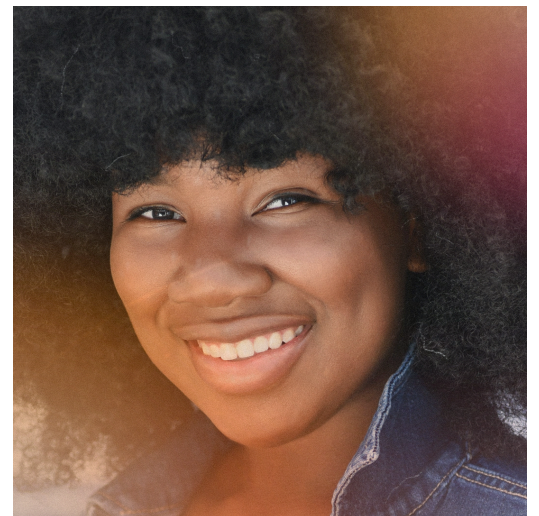


Addison Hamlet (Woman 2) is a graduate from UNCW with a BA in Performance Theatre and currently teaches Theatre and Choir at Williston Middle School.

Her most recent projects include Port City Playwright's: 10-Minute Miscellaneous, Mouth of Babes: Scotopia, Death of a Salesman, and OHTC's Death of A Salesman. She would like to thank the entire design team and cast of Home, the people of Burgaw for their passionate support of local artistry, and Samm-Art Williams for creating a story that encapsulates a moment in time, not often seen.



Truü Danns (Woman 1/Pattie Mae) is thrilled to be in this sensational show with such a talented cast! Her last Thalian Association show was Godspell at UNCW'S Kenan Auditorium. Thank you for supporting local theatre and enjoy the show!



About the Author

Samm-Art Williams (1946-2024), Burgaw North Carolina, was an American playwright, screenwriter, stage and film/TV actor and television producer. Much of his work concerned the African-American experience. He was nominated for a Tony Award and a Drama Desk Award for his play Home (1979), which moved from the Negro Ensemble Company to a Broadway production in 1980. His other plays include Eyes of the American and Woman from the Town. In the mid-1980s, he was nominated for two Emmy Awards for his work on television and was the executive producer for the popular shows Fresh Prince of Bel-Air and Martin. In 2011, the Black Rep of St. Louis, Missouri produced the premiere of his play The Montford Point Marine.

Producing Partners

The Pender Arts Council is a nonprofit organization dedicated to fostering and promoting the arts throughout Pender County, North Carolina. Through community-driven initiatives, events, and educational programs, the council supports local artists, musicians, and performers while enriching the cultural landscape of the region. From visual arts and live performances to workshops and special events, the Pender Arts Council serves as a vibrant hub for creativity and artistic expression. By collaborating with local businesses, schools, and community partners, the council ensures that the arts remain an integral part of Pender County's identity. Learn more at PenderArtsCouncil.org and follow us on social media for upcoming events and programs.



Celebrating its 13th year as the nucleus of Wilmington's arts community, the Arts Council supports artists, arts organizations, and audiences through innovative public-private partnerships that create jobs, stimulate commerce, and position the region as a premier arts destination. In addition to grantmaking, key initiatives include Fourth Friday Gallery Nights, Wilmington Theater Awards, and management of public art projects for area institutions. For more information, visit www.artswilmington.org.

Established in 1788, Thalian Association Community Theatre is a non-profit membership organization dedicated to enhancing the Cape Fear region through live community theatre and arts education. Thalian Association Community Theatre produces five major productions annually on the Main Stage at historic Thalian Hall and manages the Hannah Block Historic USO/Community Arts Center for the City of Wilmington. The youth theatre program offers training and performance opportunities for children ages seven through high school seniors. In 2007, Thalian Association Community Theatre was designated North Carolina's Official Community Theater by the state legislature. For more information, go to www.thalian.org.

