

**RICHARD O'BRIEN'S**

# **THE ROCKY HORROR SHOW**

**BOOK, MUSIC, AND LYRICS BY RICHARD O'BRIEN**



**SEPT 26-OCT 5**

# Main Stage

## Thalian Hall

310 Chestnut Street FRI-SAT 7:30 PM SUN 2:00 PM



### THE ROCKY HORROR SHOW

#### THE ROCKY HORROR SHOW

9/26-10/5

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-n-Furter unveils his latest creation: a muscular man named Rocky. This deliberately kitschy rock' n' roll sci-fi gothic musical is more fun than ever!



### EBENEZER!

A MUSICAL CHRISTMAS CAROL

#### EBENEZER - A MUSICAL CHRISTMAS CAROL

12/12-12/21

The beloved Charles Dickens characters show up as Scrooge learns the true meaning of Christmas in an original stage musical. This musical adaptation of Dickens' famous story showcases rock, country, gospel, polka music. The words and lyrics of *Ebenezer-A Musical Christmas Carol* come to life from the creative imagination of North Carolina playwright Frank P. Trimble. **Additional performances 12/18 @ 7:30 pm & 12/20 @ 2:00 pm**



### MURDER ON THE ORIENT EXPRESS

#### AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

2/6-2/15

Ken Ludwig's clever adaptation of the Agatha Christie classic boasts all the glamour and suspense of Dame Agatha's celebrated novel, plus a healthy dose of humor. Just after midnight, a snowdrift stops the Orient Express in its tracks. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer - in case he or she decides to strike again.



### THE WIZARD OF OZ

#### THE WIZARD OF OZ

4/10-4/19

Follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale featuring the iconic musical score from the MGM film. The timeless tale, in which young Dorothy Gale travels from Kansas over the rainbow to the magical Land of Oz, continues to thrill audiences worldwide. **Additional performance 4/11 @ 2 pm**



### HELLO DOLLY!

#### HELLO DOLLY

5/15-5/24

This musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, energetic dance and some of the greatest songs in musical theatre history. The romantic and comic exploits of Dolly Gallagher Levi, turn-of-the-century matchmaker and "woman who arranges things," are certain to thrill and entertain audiences again and again.

# Youth Theatre

2nd St Stage

HBHUSO BLDG/CAC FRI-SAT 7:30 PM SUN 3:00 PM



## MONTY PYTHON'S SPAMALOT YOUNG@PART

9/5-9/14

Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, this middle school adaptation of *Monty Python's Spamalot* retells the legend of King Arthur and his Knights of the Round Table. The outrageous and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they search for the Holy Grail and "always look on the bright side of life."



## ELF THE MUSICAL JR.

11/14-11/23

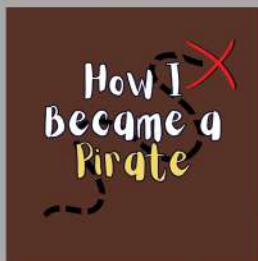
Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is a human, until his enormous size and poor toy-making abilities cause him to face the truth. Buddy then embarks on a journey to New York City to find his birth father and discover his identity. Faced with the reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.



## LITTLE WOMEN

1/23-2/1

Based on Louisa May Alcott's life, *Little Women* follows the adventures of sister Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested - her friend, Professor Bhaer, tells her that she must do better and write more about herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.



## HOW I BECAME A PIRATE

3/20-3/29

Featuring an all rookie cast with free tickets

Sail off on a fantastic musical excursion when a band of comical pirates lands at North Beach looking for an expert digger to join their crew. Braid Beard and his mates enlist young Jeremy Jacob as they look for the perfect spot to bury their treasure. Jeremy finds that adventures can be lots of fun but also learns that love and home are treasures you can't find on any map! The whole family will love this delightful and swashbuckling adventure.



## DISNEY'S NEWSIES JR.

5/1-5/10

*Disney's Newsies JR. The Musical* is a 60-minute version of the 2012 Broadway musical based on the 1992 film. The musical is inspired by the rousing true story of newsboys in turn-of-the-century New York City. When powerful newspaper publishers raise prices at the newsboys' expense, the charismatic Jack Kelly rallies newsies from across the city to strike against the unfair conditions. Together, the newsies learn that they are stronger united and create a movement to fight for what's right.



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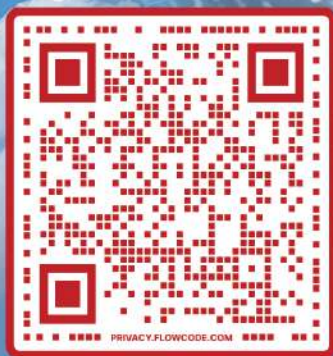
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**WEATHER**

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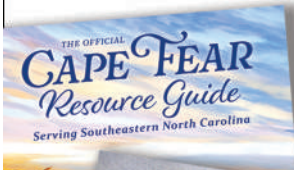
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The Pony Collective is proud to support Thalian Association Community Theatre and the talented volunteers on and off stage.

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ROCKY HORROR SHOW



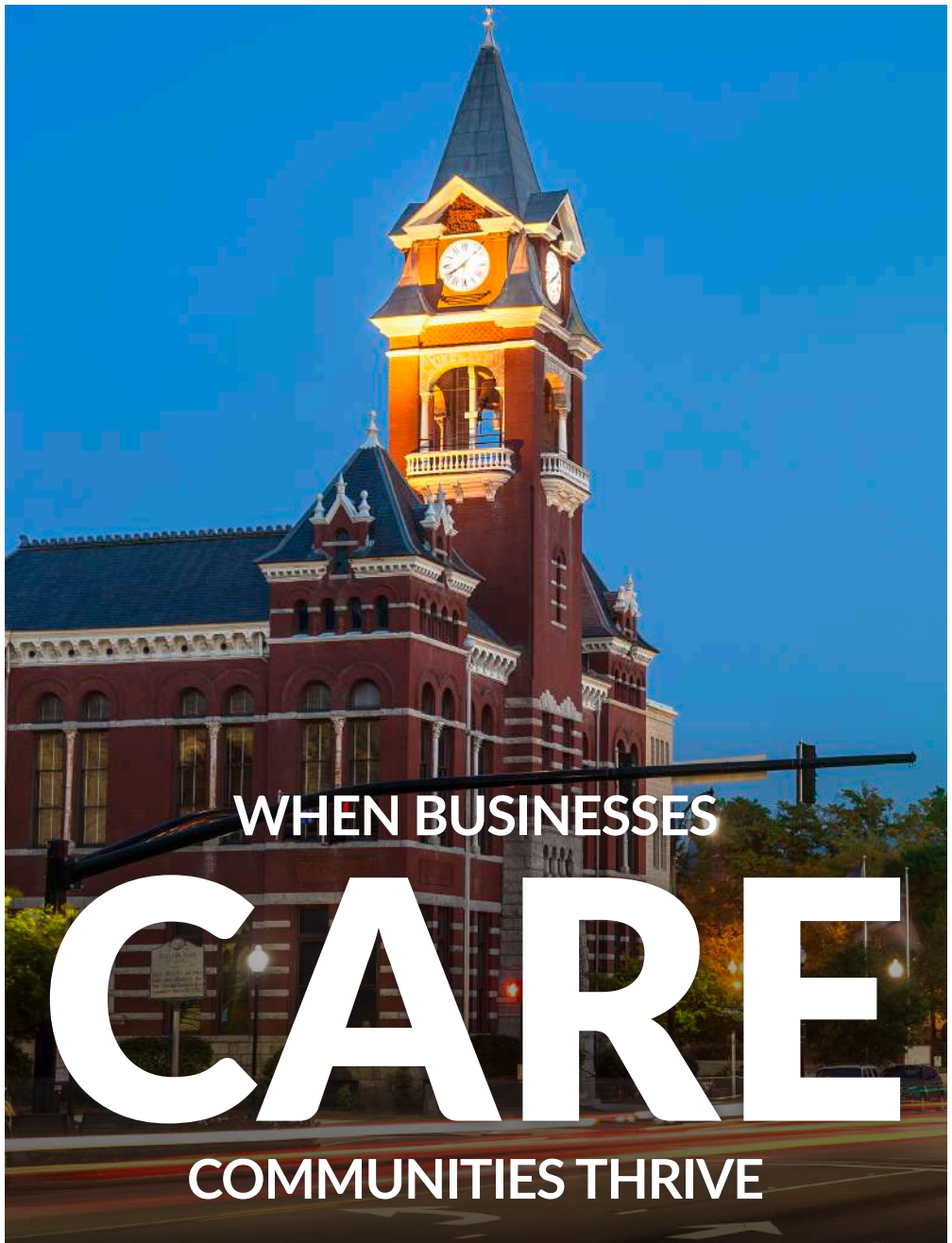
A hand is visible pulling back a heavy red curtain, revealing a dark stage. The curtain has a gold fringe at the bottom. The background is a solid red color.

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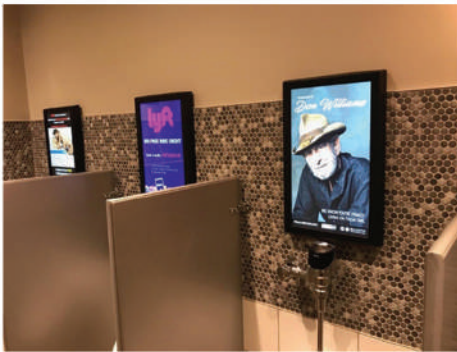
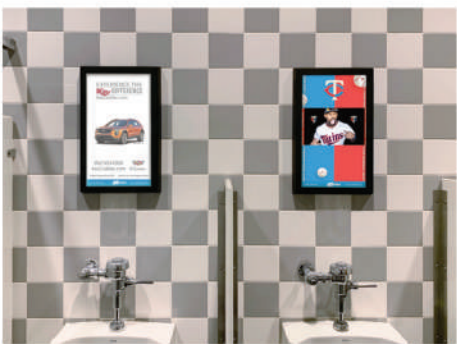


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**RICHARD O'BRIENS**  
**THE ROCKY**  
**HORROR SHOW**

**BOOK, MUSIC, AND LYRICS BY RICHARD O'BRIEN**

**SEPT 26-OCT 5**

**Main Stage | Thalian Hall**  
**FRI-SAT 7:30 PM | SUN 2:00 PM**

**DIRECTED AND CHOREOGRAPHED BY SYDNEY SMITH MARTIN**

**ASSISTANT CHOREOGRAPHER SYDNEY JONES**

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**SET CONSTRUCTION MARK HAYES AND CHANDLER DAVIS**

**LIGHTING DESIGNER LOGAN HAYES**

**SOUND DESIGNER JONATHAN GRAVES**

**COSTUME DESIGNER NAOMI NASON**

**WIG/MAKEUP DESIGNER MEGHAN McDONALD**

**PRODUCTION STAGE MANAGER KAYLYN JENKINS**

**DECK CHIEF NATALIE ATENTO**

**MD SHADOW YEAVONNE COX**

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## BAND

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Drums / Percussion .....	Benjamin Baldwin
Bass .....	Vince Stout
Guitar .....	Nick Michaels
Saxophone .....	Jennifer Heck

## CREW

Natalie Atento, Leah Avant, Gina Graves, Dawn Mack, Lindsey Simons

## CAST

Dr. Frank N' Furter .....	Kellen Hanson
Brad Majors .....	Carson Sikorski
Janet Weiss .....	Lily Rowan
Riff Raff .....	Logan Mack
Magenta .....	Reagan Blackburn
Columbia .....	Noelle Smith
Eddie/Dr Scott .....	Anthony Moreci
Rocky Horror .....	Clyde Cohen
The Narrator .....	Jeffrey Brown
Usherette .....	Hadley Ayers
Phantoms .....	Marley Pearce, Lillian Ferguson, Jacob Denise, Blake Carter, Jake Philon Sam Prater, Regina Castiio, Sam Robinson , Bella Delonde, Livia Ciarlo Ethan Warren, Lisa Perry, Josie Gefrich, Beth Corvino, Hadley Ayers

## WHO'S WHO

**SAMUEL PRATER** (Phantom) is thrilled to return for his second production with Thalian Association Community Theatre. Ready to do the Time Warp again, he's savoring every wild, weird, and wonderful moment on stage. Huge thanks to the cast, crew, friends, and family for fueling his theatrical comeback with love and laughter.

**LIVIA CIARLO** (Phantom) is so excited to be a part of her first show with Thalian Association! She is currently a senior at UNC-Wilmington, and has most recently been seen as Winnifred in a student-led production of Jen Silverman's Witch. She is so grateful for the opportunity to be a part of this iconic, incomparably eccentric show alongside a team of such talent. She would like to thank those closest to her for their constant support, and hopes that everyone enjoys the show!

**REAGAN BLACKBURN** (Magenta) is frightfully freaking out that she gets to be a part of this production. She is a graduate of East Carolina University with degrees in Theatre Arts and Public Relations. You may have recently seen her as Enid Hoopes in "Legally Blonde," as well as in the ensembles of "The SpongeBob Musical" and "Young Frankenstein." However, she equally loves directing, stage managing, and writing her own works. She sends all her love to her family, friends, and to all the Rocky Horror fans – let's do the Time Warp again!



**LILY ROWAN** (Janet) is thrilled to be making her Thalian Association debut. She recently graduated from Wright State University with a BFA in Acting. Favorite credits include “Honky Tonk Angels” (Sue Ellen), “Cabaret” (Fräulein Kost), and “Arcadia” (Chloe). She would like to thank her parents, the Wright State University Theatre faculty, and Greg London for their guidance and support. Special thanks to our wonderful director, Sydney, for taking a chance on the new girl in town. Cheers to a great show!

**ISABELLA “BELLA” DOLANDE** (Phantom) is ready to rock with her TACT debut in Rocky Horror! She is a local professional Singer, Actor, and Dancer with an emphasis in Musical Theatre, Film, and TV. Trained both in classic and contemporary singing styles, Bella’s vocal acrobats range from legit operatic to today’s pop-belt musicals. She also sings Soprano/Alto and serves as a Board Member for Wilmington Voices, a premiere professional choir in the coastal Southeast. Most recent stage highlights include “Witch”, Owl in “Macbeth” (Cape Fear Shakespeare), and Trollop/Chorus in “Mozart’s Don Giovanni” (Opera Wilmington). [isabelladolande.com](http://isabelladolande.com)

**HADLEY AYERS** (Usherette) is thrilled to be back with TACT after her last production, “Legally Blonde”! From Raleigh, NC, she has been onstage since the age of 2 and is pursuing degrees at UNCW in both Theatre and Communication Studies with a minor in Musical Theatre. She’d like to thank the Rocky Horror cast and crew, friends, family, and her voice teacher, Lauren Tompkins, for all the support. Enjoy the show, and thank you for supporting local theatre!

**JEFFERY BROWN** (Narrator) is thrilled to be back on stage with Thalian. He was seen as Victor in last season’s “Young Frankenstein”. Since moving to the area, he has also been seen with Opera House Theater in the ensembles of “Ragtime” and “Annie”. Before moving to the area, Jeffery performed and directed in the Atlanta area for over 30 years. Some favorite roles include Dennis – “Rock of Ages”, Ed Earl – “Best Little Whore House...”, and Ram’s Dad – “Heathers”. Some favorite directing credits include “Enchanted April”, “The Big Meal”, “Good People”, and “Steel Magnolias”. Thanks to everyone here at Thalian for welcoming him into the fold. Much love to Alan for his never-ending support.

**LILLY FERGUSON** (Phantom) is excited to be a part of “The Rocky Horror Show” at TACT! She has her BA in Theatre Performance from UNCW. You have recently seen her on the stage as Claire Ganz in “Rumors”, Electra in “Electra”, dancing in “Legally Blonde”, and in the ILM films “Reflections in Motion” as Brooklyn and in “Copse Corpse” as Carrie.

**ETHAN WARREN** (Phantom) is so excited to be doing his first show with Thalian Association! Some of Ethan’s recent credits include “Oklahoma!” (Ensemble - Opera House), “Head Over Heels” (Featured Ensemble - UNCW), and “Cinderella” (Prince Topher - Squire Theatre). He would like to thank his family and friends for their constant support, as well as Thalian Association for this incredible opportunity.

**BIG-SAM ROBINSON** (Phantom): As a Dreams of Wilmington student alumnus and a Laney High graduate, he is grateful to work with this phenomenal cast and crew. He is elated to be back on the Thalian Hall main stage since last year. Enjoy the show!

**LISA PERRY** (Phantom) is thrilled to be back onstage after an accident sidelined her. Lisa’s credits include “The SpongeBob Musical” (Ms. Puff-TACT), “Annie” (Mrs. Greer-OTHC), “White Christmas” (OTHC). “The Wedding Singer” (TACT). Thanks go to her amazing husband Richard, my favorite and best, her sweet boy Connor, Sydney, Linda, and Kaylyn for their trust, Erin, my amazing coach, and Carson R. #dontdreamitbe it

**JOSIE GEFRICH** (Phantom) is so excited to be returning to the Thalian stage! You may have seen her in “Elf “(3), “Beauty and the Beast” as the best salt shaker ever, or “SpongeBob the Musical.” As with everything in her life, she could not do this without the support of her amazing Fiancée, Logan Mack, and her wonderful family. Thank you for supporting community theater, and remember, all rights are human rights.

**BETH CORVINO** (Ensemble) is so happy to be a part of this show! She was last seen on the Thalian mainstage in “The Philadelphia Story”. She was also in “Windows” with Big Dawg Productions and as Little Sally in “Urine-town” at the Second Street stage. She regularly performs with the local comedy nerds/Rocky Horror Shadow-cast group, Pineapple-Shaped Lamps. She hopes you have the most debauchorous time of your life at this show!

**MARLEY PEARCE** (Phantom) is thrilled to make her theatrical debut at Thalian in “The Rocky Horror Show.” She has been a part of the show’s cult following for years and is excited to be taking her love for Rocky Horror a step further by now being a part of the theatrical rendition. Marley thanks the cast and crew for welcoming her into the world of theatre.

Let’s do the time warp again! **NOELLE SMITH** (Columbia) is so excited to be in the cast of “Rocky Horror Show”. She was recently seen in “Legally Blonde” as Kate, “Mary Poppins” as Valentine, and “Sweet Charity” as Helene. Noelle studied Theatre Performance at Meredith College, where she received her BA. She wants to thank her partner, Ryan, and her family for the endless support and love! Noelle is dedicating this performance to her dad, who instilled the love of Rock n Roll into her bones!

**JACOB DENISE** (Phantom) is super excited to be entering his first experience here at Thalian Association. He recently graduated from UNCW with a Bachelor of Arts with a concentration in Theatre Performance. His credits include “Everybody” (Love-UNCW), “Romeo and Juliet” (Benvolio/Friar John-UNCW), and “Blithe Spirit” (Dr. Bradman- UNCW). He would like to thank everyone for being so welcoming and for the constant support from his family and friends.

With Rocky Horror Show being her debut, **REGINA CASTILLO HERNANDEZ** (Phantom) excitedly puts one foot forward into the Thalian Theater! She was first in her school’s productions of “Wizard of Oz” (Wicked Witch) and” Mary Poppins” (Ms. Andrew), as well as tech for multiple companies. She sends out a huge thanks to her choir teacher, who realized her potential, and her family for their endless support!

**BLAKE CARTER** (Phantom) is a fan of all things slightly off-kilter and unexpected. She prefers to spend her time with people who spontaneously burst into song and dance. When not pretending to be someone else, she loves playing and living life with her love, Thomas, and their unicorn of a kid, Owen. She hopes you enjoy the show and invites you all to get a little weird with us.

**ANTHONY MORECI** (Eddie / Dr. Scott) is ecstatic to return to the stage for the first time since high school. Some of his recent credits include “Singing In The Car” and “Annoying His Coworkers With Impressions All Day”. He sends thanks to all his loved ones. (You know who you are.)

**CARSON SIKORSKI** (Brad) is thrilled to join this production of Rocky Horror! Carson began his love of theater in high school, where he played Jack Kelley in “Newsies”. He participated in TACT and on the main stage in “Elf” and “Legally Blonde”. He’d like to thank the team behind Rocky Horror for entrusting the role of Brad to him and his supportive family and friends.

How do you do? **KELLEN HANSON** (Dr. Frank N' Furter) is feeling pretty groovy about the opportunity to be a part of this rockin' show. Some of Kellen's recent theatre credits include: "Legally Blonde" (Warner), "Big Fish" (Will Bloom), "White Christmas" (Phil), and "The SpongeBob Musical" (Patrick Star). Kellen is extremely grateful to work with this talented cast, crew, and creative team. And of course - he's thankful for his Crinkles, and is so incredibly proud of her and all she's accomplished. Now...if we may...let us take you on a journey...

**LOGAN MACK** (Riff Raff) is ecstatic that he's in Rocky Horror at Thalian Hall. He loves Josie, Jinx, and Captain so dearly. He also loves himself. Logan watched Rocky Horror as a youth and dreamt of one day feeling self-love and confidence. This show is dedicated to that little boy singing quietly enough that no one could hear him, and dancing with the blinds closed so no one could see. Look at you now, kiddo. <3

**CLYDE COHEN** (Rocky Horror) is electrified to return to the Thalian stage for this production! Recent credits include "Oklahoma!" with OHTC and "DareDevil Improv's Comedy Powder Keg". A Wilmington-based singer-songwriter, comedian, and actor, Clyde is passionate about weaving raw humanity, whimsy, and humor into his storytelling. He extends sincere gratitude to his friends and family for their constant love and support. @c1yde

**SYDNEY SMITH MARTIN** (Director/Choreographer) is honored and privileged to create some wacky magic with so many weird, wonderful, talented humans, and during the 50th anniversary of Rocky Horror! She has worked in the Wilmington theatre community for over 10 years now, and is always grateful for another opportunity to explore her passion on the main stage. She would like to thank Chandler, Logan, Josh, Kaylyn, Linda, Naomi, Sydney, and the entire cast and crew for trusting and supporting this wild ride. Always, always, thank you to her "sweet" love and light. Now time to enjoy the show, I can sense your antici...

**LINDA CARLISLE MARKAS** (Music Director) is grateful to the Thalian Association for the opportunity to be music director and band leader on this production of "The Rocky Horror Show". Enjoy the show!

**TROY RUDESEAL** (Set Designer) has worked as an actor, director, artistic director, scenic designer, and fight director for over 125 productions over the last 30 years. He has worked as Technical Director for the Carolina Civic Center in Lumberton, Stage Manager/ ATD for Cape Fear Regional Theater, Technical Director/ designer for Opera House Theatre Company, and Artistic Director/ designer for Big Dawg Productions. He has lent his technical skills to many Thalian Association Main Stage and Children's Theater productions, including last season's "Legally Blonde" and "Beetlejuice Jr". Troy is thrilled to be working with this talented production team!

**LOGAN HAYES** (Lighting Designer/Props Master) is thrilled to be entering his 4th season as Thalian Association's Production Manager. Some of Logan's recent credits include "Legally Blonde" (Director/Co-Choreographer-TACT), "Young Frankenstein" (Choreographer-TACT), "Godspel" (Jesus-TACT), and Nickelodeon's "The SpongeBob Musical" (Director/Choreographer/Set Designer-TACT). He would like to send a huge thank-you to his friends, family, and work family for their constant support. Thank you for supporting local theatre- let's do the time warp again! #vote @theloganhayes

**MEGHAN MCDONALD** (Wig Designer) is delighted to be joining the team on this other-worldly show! You may have seen her wig design work in shows like "Legally Blonde" (TACT), "Mary Poppins" (TACT), or "Young Frankenstein" (TACT). She thanks her biggest supporter, Jai. <3 Meghan also congratulates the cast, crew, & creative team on a wonderful show, and hopes audiences enjoy! She knows they're shivering with antici...

**JOSHUA ZIESENISS** (Technical Director) is thrilled to join the Thalian team as technical director this season. Previously Resident Stage Manager for TACT, he now works as a producer at Wallaby Film Production. Josh is



excited to support the creative teams, designers, and casts this season. Thank you for supporting community theatre, and don't forget, Black Lives Matter.

**KAYLYN JENKINS** (Stage Manager) grew up here in Wilmington, NC! She has found a love for working behind the scenes. This year, her most recent credits include "Legally Blonde" (Asst Stage Manager-TACT) and "Anastasia" (Asst. Stage Manager-TACT). You may have also seen her in Disney's "Beauty and the Beast" (Ensemble-TACT). She would like to thank Chandler Davis and Logan Hayes for giving her this opportunity to Stage Manage this incredible show!

**JONATHAN GRAVES** (Sound Designer) has been working as a Sound Designer in Wilmington, NC, for nearly 20 years, contributing his skills to countless productions at Thalian Hall. He is thrilled to join the creative team for "The Rocky Horror Show" and would like to extend his heartfelt thanks to his wife, Gina, for her unwavering support of his craft. Jonathan is also deeply grateful to the Thalian Association for the opportunity to help bring this iconic production to life

**NAOMI NASON** (Costume Designer) is overjoyed to have been trusted with this special project!! Rocky Horror is actually her 53rd show backstage. Some of her recent costume credits include: "Heathers" with OHTC, "Hometown" with Panache, and "Little Women" with Acting Up. As always, she would like to thank the costume fairies: Debbie, Stephanie, and Dori! She would also like to thank her costume assistant, Zalia, and her friend Keith for being the sounding board for her outlandish concepts!

**SYDNEY JONES** (Asst. Choreographer) is so excited to work with Thalian Association again! Sydney last performed with TACT in "The Best Little Whorehouse in Texas" (Taddy Jo) in 2019, and most recently performed in Opera House Theatre Company's "Oklahoma!" (Ensemble). She thanks Sydney, Kaylyn, Linda, Naomi, Logan, and Chandler for the opportunity to work on this show!

**NATALIE ATENTO** is ecstatic to work backstage on such an iconic show put together by an amazing cast and creative team! Some of her recent onstage and offstage credits are "Legally Blonde" (Stenographer/Law Ensemble), "Mary Poppins" (Deck Chief), and her favorite "Spongebob the Musical" (Stage Manager). Have fun and let this show inspire you, "Don't dream it. Be it!"

**MARK HAYES** (Set Construction/Scene Shop Manager) is father to three wonderful children and husband to beautiful wife Becky. When he's not building sets for Thalian, he's helping out at the Community Arts Center or doing some other project for the Artistic Director out of the kindness of his heart. He's also in the restaurant business and is an avid sports fan. Go Wolfpack!



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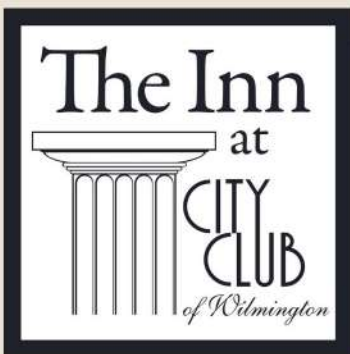
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