

LEGALLY BLONDE



**MAY
16-25**

THE MUSICAL THAT NEVER GOES OUT OF STYLE!

Main Stage

Thalian Hall

310 Chestnut Street FRI-SAT 7:30 PM SUN 2:00 PM

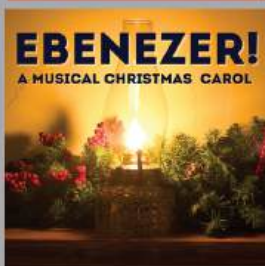
2025-2026 SEASON



THE ROCKY HORROR SHOW

9/26-10/5

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-n-Furter unveils his latest creation: a muscular man named Rocky. This delightfully kitschy rock 'n' roll sci-fi gothic musical is more fun than ever!



EBENEZER - A MUSICAL CHRISTMAS CAROL

12/12-12/21

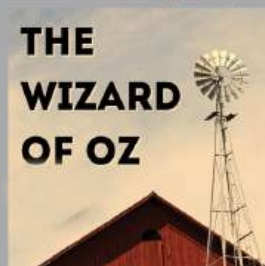
The beloved Charles Dickens' characters show up as Scrooge learns the true meaning of Christmas in an original stage musical. This musical adaptation of Dickens' famous story showcases rock, country, gospel, polka music. The words and lyrics of *Ebenezer-A Musical Christmas Carol* come to life from the creative imagination of North Carolina playwright Frank P. Trimble. **Additional performances 12/18 @ 7:30 pm & 12/20 @ 2:00 pm**



AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

2/6-2/15

Ken Ludwig's clever adaptation of the Agatha Christie classic boasts all the glamour and suspense of Dame Agatha's celebrated novel, plus a healthy dose of humor. Just after midnight, a snowdrift stops the Orient Express in its tracks. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer - in case he or she decides to strike again



THE WIZARD OF OZ

4/10-4/19

Follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale featuring the iconic musical score from the MGM film. The timeless tale, in which young Dorothy Gale travels from Kansas over the rainbow to the magical Land of Oz, continues to thrill audiences worldwide. **Additional performance 4/11 @ 2 pm**



HELLO DOLLY

5/15-5/24

This musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, energetic dance and some of the greatest songs in musical theatre history. The romantic and comic exploits of Dolly Gallagher Levi, turn-of-the-century matchmaker and "woman who arranges things," are certain to thrill and entertain audiences again and again.

Youth Theatre

2nd St Stage

HBHUSO BLDG/CAC FRI-SAT 7:30 PM SUN 3:00 PM

2025-2026 SEASON

MONTY PYTHON'S SPAMALOT YOUNG@PART

9/5-9/14



Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, this middle school adaptation of *Monty Python's Spamalot* retells the legend of King Arthur and his Knights of the Round Table. The outrageous and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they search for the Holy Grail and "always look on the bright side of life."

ELF THE MUSICAL JR.

11/14-11/23



Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is a human, until his enormous size and poor toy-making abilities cause him to face the truth. Buddy then embarks on a journey to New York City to find his birth father and discover his identity. Faced with the reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

LITTLE WOMEN

1/23-2/1



Based on Louisa May Alcott's life, *Little Women* follows the adventures of sister Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she must do better and write more about herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.

HOW I BECAME A PIRATE

3/20-3/29

Featuring an all rookie cast with free tickets



Sail off on a fantastic musical excursion when a band of comical pirates lands at North Beach looking for an expert digger to join their crew. Braid Beard and his mates enlist young Jeremy Jacob as they look for the perfect spot to bury their treasure. Jeremy finds that adventures can be lots of fun but also learns that love and home are treasures you can't find on any map! The whole family will love this delightful and swashbuckling adventure.

DISNEY'S NEWSIES JR.

5/1-5/10



Disney's Newsies JR. is a 60-minute version of the 2012 Broadway musical based on the 1992 film. the musical is inspired by the rousing true story of newsboys in turn-of-the-century New York City. When powerful newspaper publishers raise prices at the newsboys' expense, the charismatic Jack Kelly rallies newsies from across the city to strike against the unfair conditions. Together, the newsies learn that they are stronger united and create a movement to fight for what's right.



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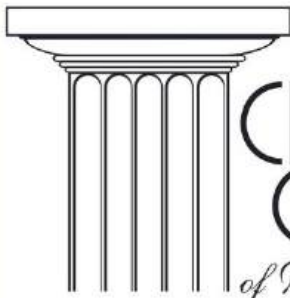
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LEGALLY BLONDE

**BOOK BY HEATHER HACK MUSIC & LYRICS BY LAURENCE OKEEFE &
NELL BENJAMIN**

Based on the novel by Amanda Brown & the Metro-Goldwyn-Mayer Motion Picture

May 16-25

**FRI-SAT 7:30 PM | SUN 2:00 PM
Historic Main Stage | Thalian Hall**

**Chandler Davis Artistic Director | Susan Habas Executive Director
Logan Hayes Production Manager**

DIRECTED BY..... LOGAN HAYES
ASSISTANT DIRECTOR..... SYDNEY SMITH MARTIN
MUSIC DIRECTION BY..... KATIE DEESE
CHOREOGRAPHY BY..... SYDNEY SMITH MARTIN & LOGAN HAYES
STAGE MANAGER..... JENNIFER COX
ASSISTANT STAGE MANAGER..... KAYLAN JENKINS
LIGHTING DESIGN BY..... ANDREW FISHER
SCENIC DESIGN & CONSTRUCTION BY..... TORY RUDESEAL
ADDITIONAL SET CONSTRUCTION BY..... MARK HAYES
SOUND DESIGN BY..... OWEN SHEEHAN
COSTUME DESIGN BY..... MELANIE HODGE
PROPS DESIGN..... BLAKE CARTER
CREW..... DAWN MACK, NAT PRESSLY, PATRICIA GODDARD, KATHY ENLOW

A SPECIAL THANK YOU

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MUSICAL NUMBERS

Overture
 Omigod You Guys!
 Serious
 Daughter of Delta Nu
 What You Want
 Harvard Variations
 Blood in the Water
 Positive
 Ireland
 Ireland (reprise)
 Serious (reprise)
 Chip on Your Shoulder
 Run Rufus Run! / Elle Reflects
 So Much Better

Entr'acte
 Whipped into Shape
 Delta Nu Nu Nu
 Take it Like a Man
 Bend and Snap
 Gay Or European?
 There! Right There!
 Legally Blonde
 Legally Blonde (Remix)
 Scene OfThe Crime
 Find My Way/Finale

There will be one 15 minute intermission

CAST

Elle Woods	Meghan McDonald
Emmett Forrest	Khori Talley
Paulette	Georgie Davis
Professor Callahan	Kaleb Edward Edley
Warner Huntington	Kellen Hanson
Vivienne Kinsington	Madeline Reese
Brooke Wyndam	Amy Carter
Enid Hoopes	Reagan Blackburn
Aaron Shultz	Benjamin Flom
Margot	Parker Brooke Graham
Kyle the UPS Man/Dewey	Logan Mack
Serena	Kelsey McCrary
Pilar	Lilly Goddard
Kate	Noelle Smith
Leilani	Hadley Ayers
Gaelan	Bella Efid
Chutney	Lily Zukerman
Ensemble	Lilly Ferguson, Samuel Prater, Adam Compton, Lily Zukerman Liz Halloran, Anna Harris, Victoria Hope Gibson, Logan Mack Christopher Jones, Carson Sikorski, Susie Lukens, Lindsey Simons Natalie Atento, Ella Goddard, Luc Pages, Candi Terry Nick Steigerwald, Zachary Baker, Rebecca Deese, Mia DeCarlo, Leslie Williams Leah Avant , Rebbekkah Eller, Becca Bralley, Maura Jones

WHO'S WHO

NATALIE ATENTO (Ensemble/Stenographer) is ecstatic to be a part of the insanely talented cast of Legally Blonde! The energy, joy, and power in this show are infectious! She hopes everyone leaves this show saying “Stereotypes are BOO BOO!” and feeling free to be who they want to be! She wants to dedicate her stenography to the sweetest dog to live: Sadie Kalish, RIP. She’s typing for you Roo!

LEAH AVANT (Dance Captain/Ensemble) is thrilled to be back on the Thalian Hall stage in the production of Legally Blonde! Leah has performed in many productions over her time participating in theatre in Wilmington. Her most recent credits include: Thalian Association’s Young Frankenstein (dance captain, ensemble) OHTC’s The PROM! (Ensemble), OHTC’s 42nd St (Ensemble) and Thalian Association’s Beauty and the Beast (dance captain, ensemble). Leah would like to extend her sincerest gratitude to the Thalian Association and the amazing creative team for Legally Blonde, as well as her family and friends for being the best support system to her. Ohmigod, you guys! It’s showtime!

HADLEY AYERS (Leilani) is thrilled to be making her Thalian debut in Legally Blonde! A Raleigh native, she has been performing all her life and came to UNC Wilmington to get her education in Theatre and Communication Studies. Some of her favorite shows she has performed in are Mamma Mia! (Sophie), Heather (Heather Duke), and Six!: Teen Edition (Katherine Howard). She would like to thank her family, friends, teachers, and the Legally Blonde team for this amazing opportunity. Enjoy the show!

ZAC BAKER (Ensemble) is an 18-year-old Marine Biology Major at UNCW, where he just finished his freshman year. This is his first production with the Thalian Association. Most recently, this past fall, he was seen in UNCW Theatre Department’s production of Head over Heels as the shepherd, Musidorus. Zac has been a dancer for 10 years and is so glad to be pursuing a Dance Minor at university as well. He wants to thank the Thalian Association for such a warm welcome into their community. “Omigod, You Guys, I hope you enjoy the show!”

REAGAN BLACKBURN (Enid Hoopes) is so excited to be in this fantastic production! You may have recently seen her in the ensembles of “Young Frankenstein” and “The Spongebob Musical,” or as the stage manager of “Mary Poppins.” The biggest thank you to the creative team for trusting her with this role — it means the world to her. A special shoutout to her friends and family for all their support, especially her mom, who is still the first person she calls with good news — I did it, Mom!

BECCA BRALLEY (Ensemble) is over the moon to be part of the Legally Blonde cast at Thalian Community Theatre! You may have seen her in several local shows such as ‘White Christmas’, ‘Annie’, and ‘Beautiful the Carole King Musical’ performed at Thalian Hall this past year. She has also played the ‘Niece’ in Ira David Wood’s ‘A Christmas Carol’ performed at DPAC and Raleigh Memorial. She truly believes that life is better in PINK and hopes you enjoy the show!

AMY CARTER (Brooke Wyndham) is so excited to have the opportunity to play Brooke Wyndham and feels she and the character have a lot in common. For instance, they both love fitness, and they both did not kill their husbands. You may have seen Amy

on the stage as “Bebe” in “A Chorus Line”, “Jovie” in “Elf: The Musical”, and “The Mayor of Bikini Bottom” in “The SpongeBob Musical”. Thank you to her family, Brendan, Augie, Vivi, and Remy, for their support!

GEORGIE DAVIS (Paulette) is thrilled to be back onstage with the Thalian Association. TA credits include Godspell (Judas), Rodger and Hammerstein’s Cinderella (Cinderella), Joseph and the Amazing Technicolor Dreamcoat (Narrator), Company (Amy), and Elf (Deb). She won a Wilmington Theatre Award for Best Actress in a Musical for Panache Theatrical Productions’ Lizzie in 2020. Georgie is a pediatric nurse at NHHNHRMC Betty Cameron Women’s & Children’s Hospital. Thanks to the cast, crew, and Thalian team! This one is for her dogs and cat, Parker, Remy, and Cinnamon. Love you, Mrs. Davis!

REBECCA DEESE (Ensemble) is a high school senior dual-enrolled at CFCC. Past roles include Eurydice (Hadestown), Katherine Howard (Six), Regina (Mean Girls), and Dinah (The Philadelphia Story). Big thanks to Logan, Sydney, and Jennifer for the opportunity to be in Legally Blonde and to Mom for being awesome!

MIA DECARLO (Ensemble) is thrilled you’re here to see Legally Blonde! Her previous performance credits include The Wedding Singer (2023) and Elf (2023). She would like to say thank you to the cast, crew & creative team for all their hard work. She would also like to thank YOU reading this for supporting live theatre! Enjoy the show!

BELLA EFIRD (Gaelan) is so excited to be in her first community theater production of one of her favorite shows! As a student at UNCW, she has most recently been seen in roles such as Mopsa in Head Over Heels, Chris Hargensen in Carrie, and Wednesday Addams in The Addams Family. She would like to thank her family for all their support along her journey.

KALEB EDWARD EDLEY (Callahan) is an actor from Swansboro, North Carolina, and is thrilled to be working with Thalian Association once again! He received his B.A. in Theatre Performance from the University of North Carolina - Wilmington and his M.F.A. in Acting from the University of South Carolina. He’s toured with the Texas Shakespeare Festival and has worked with Full Circle Productions, P3/East, and Theatre South Carolina. Some previous credits include a Wilmington Theatre Award nominated performance in “Disney’s Beauty and the Beast” (Beast), “Much Ado About Nothing” (Benedick), “The Philadelphia Story” (Dexter), and “Ragtime” (Booker T. Washington). He’d like to thank this amazing cast and crew, Logan for the opportunity, Katie for all of her musical guidance. Special thanks to his wife, Jessica, for her unwavering love and support, and Banks for all the smiles, laughter, and for making him a better person every day. 143

REBBEKKAH ELLER (Ensemble) recently graduated from CFCC with her AFA in Music and will be attending UNCG in the fall to pursue a degree in Vocal Performance with a concentration in Pop Tech. Favorite credits include Audrey II in Little Shop of Horrors (WPA), Xiao Yue in The Magic Paintbrush (The REV on Tour, NY), and The Lost Colony (NC). She is deeply thankful to her friends, family, and teachers for their unwavering support and encouragement!

LILLY FERGUSON (Girl/Ensemble) is excited to make her TACT debut in Legally Blonde! She has her BA in Theatre Performance from UNCW. You have recently seen her on the stage as Claire Ganz in Rumors, Electra in Electra, and in the ILM films Reflections in Motion as Brooklyn and in Copse Corpse as Carrie.

BENJAMIN FLOM (Aaron Schultz) is absolutely thrilled to be here for Legally Blonde! He has previously appeared in shows at Thalian Hall such as White Christmas and Heathers, and has also been seen at the Cape Fear Regional Theatre and the Gilbert Theatre in Fayetteville, NC. He would like to thank all of his friends and family for their support, especially his cat Mabel.

BROOKE GRAHAM (Margot) is so excited to play Margot in the Thalian Association's production of Legally Blonde! This is her second show with the Thalian Association, having made her debut in the Ensemble of Young Frankenstein in the fall. Legally Blonde is a dream show of hers, with an even dreamier cast. Her recent favorite credits include Heather Chandler (Heathers), Jane Doe (Ride the Cyclone), and Julia (The Wedding Singer). She is endlessly grateful for the opportunity to be in this show. Brooke extends a special thank you to her friends, family, and mentors for always encouraging her to do what she loves!

VICTORIA HOPE GIBSON (Whitney) is thrilled to be a part of Legally Blonde, one of her dream shows! She holds her BA in Theatre Performance with a minor in Musical Theatre from UNCW. She is currently a choral scholar at Little Chapel on the Boardwalk and a substitute voice teacher at Port City Music and Breathe? Speak?... SING! and gives private voice lessons of her own with VH Voice Lessons. Previously, she has been seen on the Wilmington stages as Cookie in Rumors, Miss Prism in The Importance of Being Earnest, Philoclea in Head Over Heels, and a Matron in Dracula at UNCW, Perkins/Sarah/Connie Boylan in Annie, and Ensemble in Beautiful: The Carole King Musical at OHTC, and The Bird Woman in Mary Poppins at TACT.

LILLY GODDARD (Pilar) has grown up with a passion for all aspects of theatre. Her most recent credits include: TA Fame Jr. (Director), OHTC Heathers (Heather Duke), TA The Spongebob Musical (Pearl Krabs), TA Finding Nemo Jr. (Director), OHTC Spring Awakening (Martha), and TA Dogfight (Ruth Two Bears). She is forever grateful to Thalian Association Community Theatre and the incredible Creative Team for having her on board — and to her family for their constant love and support. Special shoutout to Logan Hayes, her best friend and fearless director; Sydney Smith Martin, for her constant love and support, and Kaylyn Jenkins, her rock, partner-in-crime, and for absolutely killing it as Assistant Stage Manager on her first show! Enjoy this gorgeous and fun show! @lilly.goddard

Growing up in theatre, **ELLA GODDARD** (Ensemble/Cashier) has been seen on different stages all over the Wilmington community. Her recent credits include TACT-Spongebob (ensemble), TACT Young Frankenstein (ensemble), and behind the scenes of OHTC Heathers (Props master). Ella is a rising junior at the University of North Carolina Wilmington, where she is majoring in Criminology, as well as double minoring in Cybersecurity and Forensic Science. After graduation, she plans to attend Quantico with hopes and dreams of becoming a special agent in the FBI. She would like to thank her family and friends for their continued support. She hopes you have as much fun watching as they had creating this show! OHMIGOD<3

Omigod! **KELLEN HANSON** (Warner Huntington III) is SERIOUSLY so excited for the opportunity to be a part of this show!! Some of Kellen's recent theatre credits include Big Fish (Will Bloom), White Christmas (Phil Davis), The SpongeBob Musical (Patrick Star), The Little Mermaid (Prince Eric), and Something Rotten (Nigel Bottom). Kellen is grateful to work with this extremely talented cast, crew, and creative team. A big thank

you to Logan, Katie, Jen, Kaylyn, Melanie, Chandler - as well as his dancing queen (aka Sydney) for her constant support and love. You are my rock. Thank you so much for supporting local theatre, and enjoy the show!!!!

LIZ HALLORAN (Store Manager/Judge) is excited to be making her TACT debut! While she LOVES working with her kiddos at Codington Elementary, her passion is music. Whether leading the team at Lifepoint Church(CB) or making beautiful sounds with Wilmington Voices, she always has a song on her lips. Liz would like to say a HUGE thank you to her husband and two beautiful boys for their support in making all her musical dreams come true!

ANNA HARRIS (Courtney/Ensemble) is so excited to be back on stage in such a fun show with an incredible cast of friends! You may have seen her previously as part of the cast of Thalian Association's Godspell, Elf the Musical, or A Chorus Line. She would like to thank the creative team for choosing her to be part of this hilarious show! And as always, a huge shoutout to her hubby and pups for their constant love and support! Enjoy the show - Courtney has to go take her break now ;)!

MAURA JONES (Ensemble) is thrilled to be a part of the cast of Legally Blonde! Most recently, she had the pleasure of performing in Spongebob the Musical and Young Frankenstein with TACT, as well as helping to costume Alice in Wonderland Jr. Outside of theater, Maura is a manufacturing engineer at GE Aerospace, likes to garden and sew, and spends time with her cats and chickens. Maura would like to thank her husband, Chris (Bustopher), for his exceptional support, as well as the cast, crew, and creative team for creating such a fun and energetic experience. She is Positive this performance will be What You Want and So Much Better than anything you've ever seen!

CHRISTOPHER JONES (Elle's Dad/Winthrop/Ensemble) is thrilled to be a part of this spectacular production! His most recent performances include A Few Good Men (Daniel Kaffee), Beauty and the Beast (Cogsworth), and The Wedding Singer (Robbie Hart). Chris would like to thank his amazing wife, Maura, for all that she does, and his incredible mother, Laura, for coming to every single show. Big thank you to the audience for coming out and supporting local theatre!

SUSIE LUKENS (TV Reporter/Ensemble) is excited to be a part of this amazing production with this brilliant creative team and cast! She has performed with Thalian Association in Godspell, Young Frankenstein (Dracula), White Christmas, The Wedding Singer (Julia), and Company (April), as well as teaching with TACT Youth programs and CAC summer camp.

LOGAN MACK (Kyle/Dewey/Ensemble) is delighted to return to the stage for this wonderful production. You may have seen him as "Squidward" in The Spongebob Musical (Thalian Association, 2024) or "Lumiere" in Beauty and the Beast (Thalian Association, 2024). Logan owes so many thanks to his always stunning and inspirational partner, Josie, and his two felines, Jinx and Captain. Logan would also like to thank his friends and family for their boundless support. Logan is currently a working voice actor, so please follow @logan_narrates on TikTok, and if you liked the show, hit him on Venmo - @lomack24 to help feed him. Rest in peace, Jade <3

KELSEY MCCRARY (Serena) is ecstatic to be back in Wilmington performing with Thalian Association! She recently graduated from Meredith College in May of 2024 with her B.A. in Theatre with a Musical Theatre concentration. She was most recently seen in Thalian Association's "Mary Poppins" and "Godspell", as well as Charity Hope Valentine in Meredith College's production of "Sweet Charity". She wants to thank the entire cast, tech crew, and creative team for their contributions to bringing this amazing show together. Enjoy the show!!!

OMIGOD YOU GUYS! **MEGHAN MCDONALD** (Elle Woods) is over-the-moon excited & honored to be joining this Pinktastic production. Previous credits include Young Frankenstein (Inga), Heathers (Ms. Flemming), & SpongeBob (Karen the Computer). She wants to remind audiences that being true to yourself NEVER goes out of style. Meghan also sends love to her real-life Greek Chorus (you know who you are) & her biggest supporter, Jai <3

LUC PAGES (Ensemble/Kiki the Colorist) has performed in various shows throughout Wilmington for the last three years. Highlights include Mark in A Chorus Line with Thalian Association Community Theater, Victor in Cabaret with Opera House Theater Company, and Damien in Mean Girls The Musical with Panache Theater Arts, for which he recently received the award for Outstanding Choreography in the Wilmington Star News Theater Awards. He will also attend the University of North Carolina School of the Arts, High School, Contemporary Dance Program in the Fall! He is so excited to perform in this fantastic show!

SAMUEL PRATER (Grandmaster Chad/Nikos) is thrilled to return to the stage for the first time in 9 years and rekindle his passion for performing arts. A visual artist and storyteller, he is always seeking opportunities to challenge and grow his creative expression. He's deeply grateful to the cast and production team for their warm welcome and incredible talent, which made this return so rewarding. Endless thanks to his friends and family for their constant support.

MADELINE REESE (Vivienne Kensington) is thrilled to make her debut at Thalian Hall! She holds a BA in Theatre and English from Princeton University, where she studied under Tony Award-winner John Rando. Favorite stage credits include Singin' in the Rain (Kathy Seldon), Nine (Luisa Contini), and Taming of the Shrew (Katharina). Madeline honed her comedic chops at The Second City and The Annoyance Theatre, performing in sketch comedy revues. When she's not on stage, she's filming indie projects, trying not to burn in the North Carolina sun, and spending time with friends and loved ones.

LINDSEY SIMONS (DA Joyce/Ensemble) is so excited to be a part of this amazing show! She has been on stage with TACT in shows including the SpongeBob Musical and Young Frankenstein and is grateful to be included in this incredibly talented cast. She would like to thank her family for always being a rock and her incredible friends who make the chaos that is live theatre the best part of her day!

NOELLE SMITH (Kate) is very excited to be back in her hometown for Legally Blonde! She recently was seen in Mary Poppins as Valentine, Sweet Charity as Helene and #11 in The Wolves. Noelle studied Theatre Performance at Meredith College, where she received her BA. For fun, Noelle loves going to the beach as well as beating her parents in pickleball. She wants to thank her partner Ryan, and her family for making her life "SO MUCH BETTER"!

NICK STEIGERWALD (Jet Blue Pilot/Ensemble) is a young actor who is extremely excited to be a part of such an incredible show. He has had the pleasure of performing in recent shows such as Opera House Theatre Company's "Heathers", where he played Kurt Kelly, Panache Theatrical Production's "Hometown" where he played Orpheus, and Thalian Association's "Mary Poppins" where he played Robertson Aye. Along with these shows, he is currently working on gaining his degree at Cape Fear Community College. He is endlessly excited to work with this amazing cast and crew, and thanks Logan Hayes and Sydney Smith Martin for the incredible opportunity they have given to him for allowing him to be a part of such a spectacular show.

KHORI TALLEY (Emmett Forrest) is a recent graduate from UNCW who's participated in recent shows such as Mary Poppins, Everybody by Brenden Jacob Jenkins, and Beauty and the Beast. He is excited to be working with such a welcoming and loving cast that derives from making sure we're having fun as well as doing rigorous work to make this show happen! He thanks and is grateful to Thalian for this wonderful opportunity and hopes to reflect that to the stage!

CANDI JOHNSON TERRY (Elle's Mom/Ensemble): Omigod, you guys! They let me in this show!!!

PARKER WALLIN-DAVIS (Rufus) is excited to make her Thalian mainstage debut. She has accompanied her mom during curtain speeches and made appearances at summer camp and rehearsals. Her interests include chasing squirrels, eating treats, and being a good girl. Thanks to Mom, Mom, Dad, Grandy, Cinnamon, and Remy for their support.

LESLIE ANNE WILLIAMS (Ensemble) is so excited to be back on the Thalian main stage with this talented cast! She was most recently seen in TACT's production of Disney's Beauty and the Beast, an absolute dream of an experience, and a few of her other favorite past performances include Joseph... Technicolor Dreamcoat, The Addams Family, Matilda, and Something Rotten! Thank you to the creative team for including her in this "bucket list" show! As always, she thanks her family and her best friends in the world for their unending love and support. Special "I love yous" go out to her biggest fan club, Nick, Abigail, and Rosalie.

LILY ZUKERMAN (Chutney/Ensemble) is so thrilled to get to put on one of her favorite shows with so many of her favorite people! You may have seen her last as Bridget in Lizzie (Panache Theatre Company), for which she won Outstanding Supporting Actress in a Musical. Catch her later this summer in "9 to 5" and "Oklahoma"! Thank you, Logan, Sydney, Katie, and Jenn. <3

LOGAN HAYES (Director, Co-Choreographer) is stoked to bring the story of Legally Blonde to the Thalian Hall Main Stage! Logan has worked with the Wilmington theatre community for well over 13 years, with Legally Blonde being his 2nd show that he has directed on the Thalian Hall Main Stage. His recent credits include Young Frankenstein (Choreographer, TACT), Nickelodeon's The SpongeBob Musical (Director/Choreographer, TACT - Best Musical nomination), and Disney's Beauty and the Beast (Choreographer, TACT). Thank you to the incredibly creative team, including his partner-in-crime, Sydney Smith Martin, the amazing cast, and delightful crew— you've made this process one of the best! He hopes that audiences will leave the world of pink feeling hopeful, confident, and ready to dismantle stereotypes. #VOTE @theloganhayes www.triplethreatatilm.org

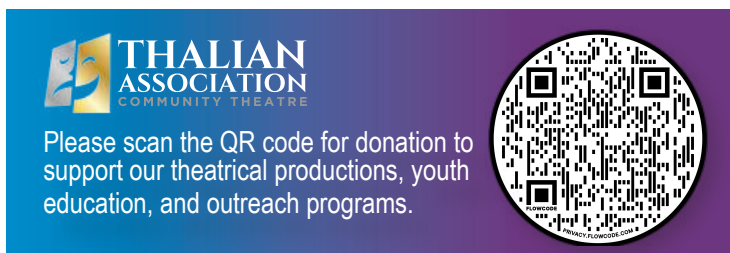
KATIE RICHMOND DEESE (Music Director) is so very happy to be returning to the Thalian Hall orchestra pit and is thrilled to be working with this incredible group of actors, creatives, and musicians! Katie is an instructional design manager and music educator who has been seen on stage, at the soundboard, and behind the piano for numerous Thalian Association main stage and youth productions over the last 10 years, including *Six the Musical*, *Tuck Everlasting*, *Children of Eden*, *A Christmas Story*, and *Elf*, to name a few. Most recently, she reprised the role of Frau Blucher in *Young Frankenstein*, music directed *Hadestown: Teen Edition* for Panache Theatrical Productions, and co-produced and sound designed *Big Fish* for Rebelle Productions. Special thanks to Mark, Rebecca, and Danielle, the greatest family in the world, and Anne and Nancy, the best mother and mother-in-law ever.

SYDNEY SMITH MARTIN (Co-Choreographer, Assistant Director) is totally over the moon excited to work with so many fabulous and talented humans. She has worked in the Wilmington theatre community for over 10 years now and is always grateful for another opportunity to create motion picture magic on the main stage. She would like to thank Chandler, Jen, Kaylyn, Katie, Melanie, and her partner in crime, Logan. Always, always, thank you to the “serious” light in her life. Thank YOU for supporting local theatre!

JENNIFER COX (Production Stage Manager) is incredibly grateful for the opportunity to work with Thalian Association on this production of *Legally Blonde*! She has an MFA in Stage Management from Columbia University's School of the Arts, and her most recent PSM credits include “*Hadestown*” and “*Mean Girls*” (Panache), *Night of the Living Dead* (Big Dawg) and “*Steel Magnolias*” (Thalian Association). Huge thanks to Thalian Association and this spectacular cast, team, and crew. Eternal gratitude to all who continue to support the arts! Enjoy the show!

KAYLYN JENKINS (Asst Stage Manager/Deck Chief) has grown up here in Wilmington. Her most recent credits include Thalian Association's *Beauty and the Beast* (Ensemble), Thalian Association's *Anastasia Youth Edition* (Assistant Stage Manager), and Wilmington Performing Arts' *Little Shop of Horrors* (Stage Manager). She would like to thank TACT for giving her this opportunity to Assistant Stage Manage this incredible show!

TROY RUDESEAL (Set Designer) has worked as an actor, director, artistic director, scenic designer and fight director for over 125 productions over the last 30 years. He has worked as Technical Director for the Carolina Civic Center in Lumberton, Troy Rudeseal (Set Designer) has worked as an actor, director, artistic director, scenic designer and fight director for over 125 productions over the last 30 years. He has worked as Technical Director for the Carolina Civic Center in Lumberton, Stage has lent his technical skills to many Thalian Association Main Stage and children's theater productions. Troy is thrilled to be working with this talented production team!





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