



THALIAN  
ASSOCIATION  
COMMUNITY THEATRE

Cameron Mackintosh and  
Disney's

# MARY POPPINS

April 4-13

ADDITIONAL PERFORMANCE APRIL 5 @ 2 PM

A Musical Based on the Stories of P. L. Travers and the Walt Disney Film

Original Music & Lyrics By Richard M. Sherman and Robert B. Sherman  
Book By Julian Fellowes

New Songs & Additional Music & Lyrics By George Stiles  
and Anthony Drewe

Co-Created By Cameron Mackintosh

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## The Mel Brooks Musical **YOUNG FRANKENSTEIN** 9/27-10/6

Comedy genius Mel Brooks adapts his legendarily funny film into a brilliant stage creation... YOUNG FRANKENSTEIN! Grandson of the infamous Victor Frankenstein, Frederick Frankenstein inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor, and a leggy lab assistant, Inga, Frederick finds himself in the mad scientist shoes of his ancestors.

## Irving Berlin's **WHITE CHRISTMAS** 12/13-22

**Additional performances 12/19 7:30 pm & 12/21 2:00pm**  
Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters in route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. With a dazzling score featuring well-known standards including "Blue Skies," "I Love A Piano," "How Deep Is the Ocean" and the perennial title song, WHITE CHRISTMAS is an uplifting, wholesome musical that will delight audiences of all ages.

## **A FEW GOOD MEN** 2/7-16

Aaron Sorkin's groundbreaking debut tells the story of a group of military lawyers assigned to defend two Marines in Guantanamo Bay. During the trial, they uncover a high-level conspiracy designed to eliminate weaker soldiers in the name of patriotism.

## Disney & Cameron Mackintosh's **MARY POPPINS** 4/4-13

**Additional performance 4/5 @ 2:00 pm**  
One of the most popular Disney movies of all time is now a practically perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, Disney and Cameron Mackintosh's MARY POPPINS received nominations for nine Olivier and seven Tony Awards, including Best Musical. The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again.

## **LEGALLY BLONDE** 5/16-25

A fabulously fun award-winning musical based on the adored movie, LEGALLY BLONDE THE MUSICAL follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal! Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school.







## SIX THE MUSICAL TEEN EDITION

9/13-22

Divorced, beheaded, died, divorced, beheaded, survived. From Tudor Queens to Pop Icons, the SIX wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st-century girl power! This new original musical is the global sensation that everyone is losing their head over.



## ANASTASIA

11/15-24

From Tony winners Terrence McNally, Stephen Flaherty and Lynn Ahrens, this dazzling show transports its audience from the twilight of the Russian Empire to the euphoria of Paris in the 1920s as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex-aristocrat. Together they embark on an epic adventure to help her find home, love and family.



## WILLY WONKA JR

1/17-26

Roald Dahl's WILLY WONKA JR. follows enigmatic candy manufacturer Willy Wonka as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy. Four of the five winning children are insufferable brats, but the fifth is a likeable young lad named Charlie Bucket, who takes the tour in the company of his equally amiable grandfather. The children must learn to follow Mr. Wonka's rules in the factory – or suffer the consequences.



## ALICE IN WONDERLAND JR

3/7-16

The "rookie" show - Fall down the rabbit hole with Alice as she navigates the curious world of Wonderland on a journey of self-discovery. When young Alice finds herself in a strange world where everything seems upside down, she must find her way home...and find herself along the way. As she travels through Wonderland, she encounters all of the iconic characters that audiences have come to love: the ever-tardy White Rabbit, the grinning Cheshire Cat, a cool Caterpillar, the wacky Mad Hatter, and the hot-tempered Queen of Hearts.



## FAME JR

4/25-5/4

Set during the last years of New York City's celebrated High School for the Performing Arts in the early 1980s, FAME JR. is the bittersweet, but ultimately inspiring, story of a diverse group of students who commit to four years of grueling artistic and academic work. With candor, humor and insight, the show explores the issues that confront many young people today.



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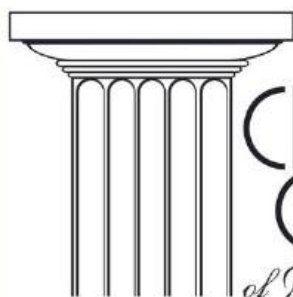
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MARY POPPINS



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A hand is visible pulling back a heavy red curtain, revealing a dark, black void behind it. The curtain has a gold fringe at the bottom. The background is a solid red color.

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**April 4-13**

**FRI-SAT 7:30 SUN 2:00**

Additional Performance 4/5 @ 2PM

Historic Main Stage | Thalian Hall

Chandler Davis Artistic Director | Susan Habas Executive Director | Logan Hayes Production Manager

DIRECTOR.....	EMILY GRAHAM
ASSISTANT DIRECTOR.....	BEN THOMAS REID
VOCAL MUSIC DIRECTOR.....	LINDA CARLISLE MARKAS
ORCHESTRA DIRECTOR.....	DENICE HOPPER
CHOREOGRAPHER.....	NATALIE HOPSON FEINBERG
ASSISTANT CHOREOGRAPHER.....	KATIE AULETTI SMITH
SET DESIGNER.....	TAYLOR WALTERS- RIGGSBEE
SET CONSTRUCTION.....	MARK HAYES, SUSIE LUKENS, CHANDLER DAVIS
LIGHTING DESIGNER.....	ANDREW FISHER
SOUND DESIGNER.....	JONATHAN GRAVES
CO-COSTUME DESIGNERS.....	DEBBIE SCHEU/MELANIE HODGE
PROPS DESIGNER.....	LOGAN HAYES
PRODUCTION STAGE MANAGER.....	REAGAN BLACKBURN
ASST STAGE MANAGER.....	SUSIE LUKENS
DECK CHIEF.....	NATALIE ATENTO
WIG DESIGNER.....	MEGHAN MCDONALD
CREW.....	LINDSEY SIMONS, ANNA HARRIS, ELLA GODDARD, MIA DECARLO
FLIGHT CREW.....	JOSHUA ZIESENISS, RYAN HAYES, ROBB MANN, KAYLYN JENKINS
SCENIC PAINTING.....	RANDALL ENLOW

PIANO CONDUCTOR.....	DENICE HOPPER
TRUMPET.....	CASEY BLACK
TROMBONE.....	BEN LOREK
HORN 1.....	CRYSTAL BRITTON
HORN 1.....	COURTNEY RUSS
REED 1.....	TOREE MCLAMB
REED 2.....	SHEILA HARDISON
PERCUSSION.....	MITCH HEBERT
CELLO.....	STEPHEN PFEIFFER
BASS.....	VINCE STOUT

## CAST

Mary Poppins.....	Heather Setzler
Bert.....	Phillip Clyde Bernier
Winifred Banks.....	Megan Golden
George Banks.....	Alex Gallo
Michael Banks.....	Bryce Brown
Jane Banks.....	Anna Williams
Ms. Brill.....	Kathy Enlow
Ms. Andrews.....	Aimee Henderson
Mrs. Corry.....	Marilyn Monhoe
Robertson Ay.....	Nickolaus Steigerwald
Valentine.....	Noelle Smith
Doorman.....	Tim Manley
Katie Nana.....	Lilly Goddard
Annie.....	Kelsey McCrary
Fannie.....	Lilly Goddard
Bank Chairman.....	Brett Sicola
Queen Victoria.....	Meghan McDonald
Miss Smythe.....	Audra K. Schaffer
Von Hussler.....	Zachary Kreis
Northbrook.....	Logan Hayes
Park Keeper/Messenger.....	Khori Talley
Miss Lark.....	Amy Carter
Admiral Boom.....	Michael Lugenbuehl
Bird Lady.....	Victoria Hope Gibson
Neleus.....	Carson Holmes
Police Officer.....	Reilly Callaghan
Mr. Punch.....	Luc Pages
Ensemble.....	Kaia Hodge, Audrey Kanemoto Pennys, Katie Call, Liliana Borges Elizabeth Ferguson, Kari Sea, Candi Johnson Terry, Olivette Bernier, Katie Auletti Smith, Owen Bartholdson, Nat Pressley, Stephen Terry

## MUSICAL NUMBERS

*Prologue (Chim Chim Cher-ee)*

*Cherry Tree Lane (Part 1)*

*The Perfect Nanny*

*Cherry Tree Lane (Part 2 )*

*Practically Perfect*

*All Me Own Work*

*Jolly Holiday*

*Let's Hope She Will Stay*

*Winds Do Change*

*A Spoonful of Sugar*

*Precision and Order*

*A Man Has Dreams*

*Feed the Birds*

*Supercalifragilisticexpialidocious*

*Twists and Turns*

*Playing the Game*

*Chim Chim Chre-ee (Reprise)*

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

*Cherry Tree Lane (Reprise)*

*Brimstone and Treacle*

*Let's Go Fly a Kite*

*Good for Nothing*

*Being Mrs. Banks (Reprise)*

*Brimstone and Treacle*

*Practically Perfect (Reprise)*

*A Chimney Swept (Chim Chim)/ Step in Time*

*A Man Had Dreams (Reprise)/ A Spoonful of Sugar (Reprise)*

*Anything Can Happen*

*Give Us the Word*

*A Spoonful of Sugar (Reprise)/ Finale*



## WHO'S WHO

EMILY GRAHAM MSED, NCC, LCMHT (Director) has been performing and directing with Thalian Association since 2010. Since then, she has played a role in numerous musicals and theatrical productions, directed multiple TACT shows, and most recently headed the Rookie production for TACT, "Alice in Wonderland Jr.", as well as started a theatre company in Hampstead, Untitled Theatre Company. She is a mental health therapist working in higher education and lives in Hampstead with her 5 children and 2 dogs.

This production of "Mary Poppins" marks BEN THOMAS-REID'S (Assistant Director) third adventure in the art of assistant directing, but his first jolly holiday with the marvelous Thalian Association. He's ecstatic to be part of this practically perfect production! On stage, Ben has previously trod the boards as the ever-so-meddling Don Pedro in "Much Ado About Nothing" and the multiple role "Clown One" in The 39 Steps. When not assisting or acting, Ben can be found wrangling his own little "Bash," a spirited four-year-old. A big "Cheerio!" and thank you to his husband, Matthew, for keeping the home fires burning (and the nursery rhymes going!) while he's off having a supercalifragilisticexpialidocious time at rehearsals.

REAGAN BLACKBURN (Stage Manager) is thrilled to be involved in this magical production! She is a proud alum of East Carolina University, where she graduated with degrees in theatre and public relations. Since moving back to Wilmington, NC, she has been the stage manager for "Heathers," "Anastasia," "Finding Nemo Jr.," and "The Best Christmas Pageant Ever," as well as the director of "Six: Teen Edition." You may have also seen her recently in the ensembles of "Spongebob" and "Young Frankenstein." Thank you for visiting us at Cherry Tree Lane!

TAYLOR WALTERS-RIGGSBEE (Scenic Designer) is a scenic designer based in Tampa, FL; this is her first production with TACT. She is so thankful to the team for inviting her to join in on the fun. Taylor has been working as a scenic designer and theatre artist for the last 10 years and is eager to create more as she recently graduated with her MFA. She currently spends her days working as a designer for Busch Gardens Tampa and is thrilled to be bringing theatre back into her day-to-day. She would like to thank her fiancé, Jacob, for always supporting her and all of her crazy schemes.

DEBBIE SCHEU (Co-Costume Design) Having always had a fondness for Julie Andrews and the persona of "Mary Poppins", this is her first opportunity to costume the stage version. She is grateful to Thalian Association and Chandler Davis for allowing her to bring this iconic character and her friends to the Thalian Hall Main Stage. She is also most appreciative of the unique talent of co-designer Melanie Hodge, who collaborated with her on this effort.

LINDA CARLISLE MARKAS (Vocal Director) by day is a local piano teacher and host of Allegro on Classical HQR. By night, she works in the theater. She is grateful to everyone who supports locally produced entertainment. "Thank you, Thalian!"

JONATHAN GRAVES (Sound Designer) is thrilled to bring the world of "Mary Poppins" to life through sound. Jonathan has been designing and engineering sound for theater productions since 2007, crafting immersive sonic experiences that enhance storytelling and transport audiences. His recent credits include A Few Good Men and Beauty and the Beast, along with numerous other productions. Jonathan would like to extend his deepest gratitude to his wife, Gina, for her unwavering love and support—her encouragement makes every production even more special. He also thanks the incredible cast and crew for their dedication in making this show truly magical.

KATIE AULETTI-SMITH (Assistant Choreographer / Ensemble) is so excited to be on stage again as an ensemble member and part of the creative team as assistant choreographer. Katie has choreographed many of Thalian's youth shows and is so grateful for this opportunity to work on "Mary Poppins." A huge thank you to Emily, Ben, and Chandler for letting me be a part of this incredible crew and cast!!

ANDREW FISHER (Lighting Designer) has been a lighting designer for over 20 years, bringing his expertise to a wide range of productions including plays, musicals, operas, and events. He is the resident Lighting Designer for Gulfshore Opera Company, where he recently designed the lighting for "Turandot." Andrew also serves as the resident designer for Carolina Voices, where he has wrapped lighting designs for "Songs from the Emerald City" and the 2023 "Singing Christmas Tree." His recent regional work includes lighting designs for "Bonnie & Clyde: The Musical," "Steel Magnolias," and various music festivals across the Carolinas. Andrew is thrilled to be working with the Thalian Association and always looks forward to the quality they bring to their productions and their commitment to growth.

STEPHEN TERRY (Ensemble) is happy to be here, and hopes you enjoy this Jolly Holiday with The Perfect Nanny. He urges you to remember that Precision and Order are largely myths, so spit out that Brimstone and Treacle and Step in Time to Feed the Birds a Spoonful of Sugar. He knows it can be hard Playing the Game, but A Man Has Dreams, and so encourages you to Go Fly a Kite; he knows you'll find it to be Practically Perfect in every way.

KARI SEA (Ensemble) Kari is extremely excited to work with all these talented people on this amazing show! In 2020, she landed in Hampstead from Colorado, and has found her people! She is currently working on her certification in the Performing Arts Industry Essentials from NYU/TISCH. She is forever thankful for her loving friends and family! <3

VICTORIA HOPE GIBSON (Bird Lady) is excited for her debut performance with TACT in "Mary Poppins!" She holds her BA in Theatre Performance with a minor in Musical Theatre from UNCW. She is currently a choral scholar at Little Chapel on the Boardwalk, and a substitute voice teacher at Port City Music and Breathe? Speak?... SING! and also gives private voice lessons of her own. Previously, she has been seen on the Wilmington stages as Cookie in "Rumors", Miss Prism in "The Importance of Being Earnest", Philoclea in "Head Over Heels, and a Matron in "Dracula" at UNCW, Perkins/Sarah/Connie Boylan in "Annie", and Ensemble in "Beautiful: The Carole King Musical" at OHTC.

KATIE CALL (Ensemble) is delighted to be returning to the stage with Thalian Association. She recently graduated from NC State University, where she performed in "SpongeBob the Musical" and "Quick Scripts." Katie received her dance training at Evolution Dance Complex, where she was a member of the competitive dance team and specialized in tap. She is happy to be back in her hometown of Wilmington and hopes to attend law school. She wants to thank her friends and family for their constant love and support and hopes their theater experience is "practically perfect"!

TIM MANLEY (Ensemble) Tim is thrilled to be a part of this practically perfect cast, and would like to thank Emily, Ben, and the whole team for this opportunity. A native of Emporia, VA, Tim has lived in Wilmington since 2016. Since being here, he has been lucky to pursue artistic endeavors like he has always wanted. It has been a privilege to join the amazing Wilmington theater community and learn so much onstage and backstage. He was last seen in Thalian Association's production of YOUNG FRANKENSTEIN.

HEATHER SETZLER (Mary Poppins) is the ultimate Disney lover, and "Mary Poppins" has a very special place in her heart. She's thrilled to bring new life to this beloved nanny and thanks Emily and Ben (her clown in crime) for their direction. Favorite past roles include: Diana in "Next to Normal" (BS Productions), Francesca in "The Bridges of Madison County" (Thalian Association) and Ursula in "The Little Mermaid" (Opera House Theatre Company). When not on stage, Heather works with BJS VoiceOver to lend her pipes to hundreds of commercials, online videos, and animation.

BRETT SICOLA (Bank Chairman/Ensemble) is thankful for another opportunity to be back on stage with the talented team from the Thalian Association in this amazing production! It's been great to play with them again. Brett has also done shows with both Big Dawg and Opera House Theater Company. Roles have included Freddie Filmore in "It's A Wonderful Life," Rooster in "Annie" and ensemble in "Fiddler on the Roof" and "Beautiful," Monsieur D'Arque in "Beauty and the Beast," Walter Hobbs in "Elf" and Al Deluca in "A Chorus Line." Sit back, relax, and enjoy! You're in for a treat!

KAIA HODGE (Ensemble) is thrilled to be performing at Thalian Hall with this amazing and talented cast of "Mary Poppins." Kaia is a freshman at Wilmington Early College High School and has been performing on stage since she was little. Her favorite past shows she's performed in include "SpongeBob," "Nemo," and "Elf." Kaia's favorite type of dance is tap, so she can't wait for you to see "Step in Time"! Kaia loves dogs, the beach, and all things Disney and hopes you have a Supercalifragilisticexpialidocious time watching the show!

BRYCE BROWN (Michael Banks) is ecstatic to make his debut as one of the lead roles, Michael, in "Mary Poppins"! He was most recently part of the children's ensemble in "White Christmas," as well as played both the roles of Grandpa George and an Oompa Loompa in "Willy Wonka Jr." Bryce has taken a variety of classes at TACT Academy, experienced voice lessons, and is thoroughly enjoying the opportunity to pursue his passion for the theatre world with this incredible community!

LILIANA BORGES (Ensemble) is thrilled to be a part of this amazing Main Stage Thalian production! A ninth-grade student at Cape Fear Academy, Liliana dreams of pursuing a career in the theater. She has had the pleasure of performing in several productions, including "Six" (Ensemble - TACT), "The Best Christmas Pageant Ever" (Mother - TACT), "A Chorus Line" (Cut Dancer/Stand In - Thalian), "Descendants" (Fairy Godmother - TACT), "Newsies Jr." (Katherine Plummer - Cape Fear Academy), "Beauty and the Beast Jr." (Mrs. Potts - Cape Fear Academy), "Rocky Horror Picture Show" (Magenta - Long Lake, NY), and "Chicago" (Velma - Long Lake, NY). The past few years performing on stage have been a source of great joy for her, and she is truly thankful for the talented, kind, and supportive individuals she has had the pleasure of meeting in Wilmington's vibrant theater community.

MEGHAN MCDONALD (Ensemble) is pumped to be joining this "Practically Perfect" show! Recent TACT credits include Inga ("Young Frankenstein"), Karen the Computer ("The SpongeBob Musical"), and Deb ("Elf the Musical"). Special thanks to the entire cast/crew for allowing her to join in the magic. As always, thank you to her No1 support, Jai <3

LILLY GODDARD (Fannie/Ensemble) has grown up with a passion for all aspects of theatre. Lilly has contributed to a plethora of productions, both on stage and off. Her most recent credits include: OHTC "Heathers" (Heather Duke), TA "The Spongebob Musical" (Pearl Krabs), TA "Finding Nemo Jr" (Director), OHTC "Spring Awakening" (Martha), OHTC "Kinky Boots" (Ensemble), and TA "Dogfight" (RuthTwo Bears). Lilly is ecstatic to have the chance to be onstage again this spring! She is forever grateful to Thalian Association Community Theatre, the incredible Creative Team for having her on board, and her family for constant love and support. Enjoy this gorgeous and fun show!  
@lilly.goddardd



ALEX GALLO (George Banks) holds a Bachelor's in Vocal Performance from Pacific Lutheran University. He was a member of the prestigious 'Choir of the West,' under the direction of Richard Nance and Brian Galante. Today he is the general music teacher at Lincoln Elementary in Brunswick County Schools, where he hopes to inspire the next generation of musicians and choral singers. He has become a frequent performer with Opera House Theater Company, with Supporting roles in 'Annie' (President FDR) and 'Fiddler on the Roof' (Avram.) this past summer, and a highlight in 2023 playing Tateh in "Ragtime", Star News' Winner of Best Musical Production of 2023, in which Alex earned a nomination for Best Actor in a Musical. Alex is also a regular Cantor for St. Therese Catholic Church in Wrightsville Beach, and a Public Announcer for Cape Fear Community College Athletics, where he keeps up his rendition of 'The Star Spangled Banner'. Alex made his Professional Baseball debut this past July, as he sang the anthem at Nationals Park in Washington D.C. for the Washington Nationals.

MARILYN MONHOE (Mrs. Corry) is a musical theatre drag artist, and is thrilled to be opening their first production with Thalian Association, dedicating this season of performances to all LGBTQIA+ identifying young people. THEATRE: "KINKY BOOTS" - Fisher Theatre Company, Opera House Theatre Company, Rhinebeck Theatrical Society, Festival Players Cambridge (Lola/Simon) • TV: "AMERICAN HORROR STORIES - Season 3" (Marilyn Monhoe), "POSE - Season 2" (Marilyn Monhoe), "Manhunt - Season 1" (Marilyn Monhoe)

AIMEE HENDERSON (Miss Andrews) is delighted to be joining this talented cast of performers in what is sure to be a "practically perfect" production! Thank you to her sweet husband who is a dedicated partner and encourages her art. Savannah, Zavy and Violet, you are her "spoonfuls of sugar!" Thank you for loving your mommy and cheering her on. She hopes we each remember that kindness is magical and is always the best medicine!

ANNA JOSEPHINE WILLIAMS (Jane Banks) is 9 (almost 10) years old. She began acting in pre-school with Thalian Youth Academy & begun performing in musicals at St. Andrews-Covenant Presbyterian Church. Before "Mary Poppins" she was a part of several Thalian Association productions including "Elf the Musical", "An Evening of Enchanted Dreams", "White Christmas" and "Willy Wonka, Jr". She is so excited for the opportunity to perform Jane Banks and is grateful for the encouragement and guidance of everyone who helped her prepare for her first principal role!

ZACH KREIS (VonHussler) is thrilled to return TACT to be a part of this wonderful show! A native of Upstate NY, he performed in a variety of shows as a part of his local community and in college. Previous credits include Harry Houdini ("Ragtime"), Prof. Callahan ("Legally Blonde"), and Benny Southstreet ("Guys and Dolls"), and in "Godspell" with TACT. He would like to thank his grandparents, family, and loving partner Ally for all the support they provide him each and every day!

LUC PAGES (Ensemble) has performed in various shows throughout Wilmington for the last three years. Highlights include Mark in "A Chorus Line", Ensemble in "Young Frankenstein", and many more with TACT, and Damien in "Mean Girls The Musical" with Panache Theater Arts, for which he was recently nominated for Best Supporting Actor in a Musical along with Best Choreography in the Wilmington Star News Theater Awards. He will also attend the University of North Carolina School of the Arts, High School, Contemporary Dance Program in the Fall! He is so excited to perform this fantastic show!

AUDREY KANEMOTO PENNEYS (Ensemble) has been seen recently in TACT's "White Christmas", "Beauty And The Beast", and "A Chorus Line" and is grateful for this chance to perform with this cast and creative team! Theater inspires the physical and mental health of this chameleonic mom, architect, cook, housekeeper, runner, and activity coordinator. Thank you for supporting theater and all it provides in our lives!

MICHAEL LUGENBUEHL (Admiral Boom) plays Admiral Boom in "Mary Poppins", one of his all-time favorite shows. He last appeared as General Waverly in the Thalian Association's production of "White Christmas" last winter. In addition to acting, Michael is also a trained improv performer and a former student of The Groundlings theater in Los Angeles.

NOELLE SMITH (Valentine/Ensemble) is very excited to be back in her hometown for "Mary Poppins"! She recently was seen in "Sweet Charity" as Helene and Noël in "The Wolves". Noelle studied Theatre Performance at Meredith College, where she received her BA. For fun, Noelle loves going to the beach as well as beating her parents in pickleball. She wants to thank her partner Ryan, and her family for being "practically perfect"

MEAGAN GOLDEN (Winnifred Banks) is happy to be back on the stage with Thalian Association. She would like to thank the creative team and cast for the opportunity to play and have fun with this show. Some of her Wilmington theater credits include "Big Fish", "Windows", "Beehive", Lizzie, and "Matilda". She probably has too many hobbies but for more info about her theatre, film, and art projects you can check out her website: [www.meagangolden.com](http://www.meagangolden.com)

REILLY CALLAGHAN (Police Officer/Ensemble) is a local actor represented by JTA Talent. He also founded Rei Cal Improv & Acting, a youth theatre program that offers classes and camps. He is thrilled to be on stage for Thalian Association. Most recently you may have seen him on stage locally in SIHR Theatre's "Shining City" as Lawrence, Riff in "Westside Story", or Snoopy in "You're a Good Man Charlie Brown". Visit [ReiCalimprov.com](http://ReiCalimprov.com) for classes and camps!

PHILLIP CLYDE BERNIER (Bert) is a seasoned performer best known for winning ABC's Dance War: Bruno vs. Carrie Ann. With a lifelong passion for music and dance, he has performed in national show choirs, toured internationally as a recording artist, and worked as a worship director and stage coach in Nashville. Today, he shares the joy of performing with his growing family of 9 in their Bernier Family Variety Show. Phillip is thrilled to return to his community theater roots in his dream role as Bert in "Mary Poppins".

OLIVETTE BERNIER (Ensemble) has been dancing since she could walk, mastering styles from tap to hip hop, jazz and ballet. She grew up singing alongside her father and has loved bringing characters to life on stage in roles like "Peter Pan" (Peter Pan Jr), the Candy Man ("Willy Wonka"), Oaken ("Frozen Jr"), The Mayor's Wife ("Seussical The Musical"), and Adella ("The Little Mermaid). Olivette is excited to perform once again with her father and her new Thalian family in "Mary Poppins".

CANDI JOHNSON TERRY (Ensemble) is supercalifragilisticexpialidociously excited to share this magical production of "Mary Poppins" with you all! She considers herself luckier than a chimney sweep to be a part of Wilmington's theatre community, and hopes you enjoy the show as much as she has enjoyed being a part of it.   
No votes for women  
No feed the birds

NAT PRESSLEY (Ensemble) is so grateful to step into another show with this incredible team! They have previously been seen in TACT shows such as "Young Frankenstein" (the Creature) and "Godspell" (Learn Your Lessons Well), as well as in the UNCW Theater Department's production of "Head Over Heels" (Pythio), where they will be directing "Planet Earth is Blue" (and there's nothing we can do) as part of the student lab series this Spring.

AUDRA K SCHAFFER (Miss Smythe/Ensemble) is so excited to perform with her TACT family again in "Mary Poppins"! Born and raised in central Mass, Audra was a competitive dancer and musician for many years. In 2009 she graduated from the Integrated Program from the American Musical and Dramatic Academy in NYC. Past performances include "White Christmas" (TACT/Betty Haynes), "Fiddler on the Roof" (OHTC), "Annie" (OHTC/Star-to-Be), "Elf! The Musical" (TACT/Emily Hobbs), "A

Chorus Line" (TACT/Val, Emerson Umbrella Inc/Bebe), "The Wedding Singer" (TACT), "Guys 'N Dolls" (TACT), "Anything Goes!" (Reagle Music Theatre) and "Carousel" (RMT). Many thanks to Emily, our hard working crew and cast, and my husband and family for always supporting her. Step-in-time and enjoy the show!

CARSON HOLMES (Neleus/Ensemble) is an American actor known for his roles in "Instant Family" (2018), "The Darkest Minds" (2018), and "Ozark" (2017-2023). He started performing at Thalian at age nine, bringing both talent and the kind of red hair that makes people ask if he has a soul—spoiler: he does, and it's probably rehearsing monologues. Most recently, Carson was in "Something Rotten!", proving he can rock Shakespearean puns, Renaissance tights, and ginger jokes without breaking character—or setting the stage on fire. His acting journey is a mix of drama, comedy, and enough questionable costume choices to fill a thrift store, but hey, it's better than being typecast as "the Weasley cousin."

ELIZABETH FERGUSON (Ensemble) is excited to get back on the stage with all her friends. She has been a part of the Thalian Association community for a few years now. She has been in Elf the Musical, Little Shop of Horrors, Something Rotten, and Beauty and the Beast. She wants to thank all of her friends and family for supporting her through this journey, she couldn't have done it without them. Enjoy the show! Philippians 4:13

OWEN BARTHOLDSON (Ensemble) is thrilled to be cast in the ensemble for this production of "Mary Poppins". He is in 3rd grade and recently played the part of the King of Hearts in "Alice in Wonderland". When he isn't acting, Owen loves to play basketball and attends a local nature school.

LOGAN HAYES (Ensemble) is stoked to be a small part of such a wonderful group bringing Disney & Cameron Mackintosh's "Mary Poppins" to life! You may have seen Logan onstage previously as Jesus ("Godspell", TA), Buddy the Elf ("Elf the Musical", TA), or Mike Costa ("A Chorus Line", TA). Most recently, he directed/choreographed/scenic designed Nickelodeon's "The Spongebob Musical", where he is nominated for Best Direction (Musical) and Best Choreography for the Star News Wilmington Theatre Awards. In his free time, he loves sharing his passion for arts education with the community through his small business, Triple Threat Series ([www.triplethreatilm.org](http://www.triplethreatilm.org)). He hopes you have a practically perfect time watching this production! NoVOTE @theloganhayes

AMY CARTER (Katie Nana) is performed in several shows in Wilmington over the years with many different theatre companies in Wilmington. You may have seen her in other roles with Thalian such as The Mayor in "The SpongeBob Musical", Jovie in "Elf", a Leg Lamp dancer in "A Christmas Story" and Bebe in "A Chorus Line". Big love to Brendan, Augie, Vivi, and Remy!

KATHY ENLOW (Miss Brill) is so excited to be in this production of Cameron Mackintosh & Disney's "Mary Poppins"! Kathy spent many years singing professionally, her favorite being the 12 years with the Harry Hershey Big Band Orchestra. You may have just seen her in Thalian Association's production of Godspell as well as many other productions over the years. Thank you to Susan, Chandler Logan H., Emily, Ben, Natalie, Katie, Reagan, Linda, Denise and so many others for all of their continued support and opportunities! A special thanks and love to Randall, her biggest supporter and bestest everything.

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