



Thank you so much for your interest in the Thalian Association, North Carolina's Official Community Theater. We are extremely grateful for the hard work and dedication that all of our artist put into every production, and are always looking to add new members to our Thalian family. Anyone interested in a creative team position* for The Thalian Association's next season is invited to submit a proposal for consideration by the artistic director. If you are interested in working on more than one production, please complete for each position/production (unless you choose to direct/choreograph).

*(*Available positions include: Director, Choreographer, Music Director, Stage Manager, Lighting Designer, Costume Designer. All positions are paid a stipend. If you are interested in applying for something that is not listed, please contact Susan Habas at 910-251-1788)*

All Applications may be mailed to Thalian Association Community Theatre at 120 S. 2nd Street, Wilmington NC, 28401.

Red Barn Season (Red Barn Studio Theatre):

The Mercy Seat by Neil LaBute, August 11-28, 2016 (Director has been selected)

Shows for Days by Douglas Carter Beane, November 3-20, 2016

Sex With Strangers by Laura Eason, March 9-26, 2017

The Lyons June 8- 25, 2017

Thalian Association Youth Theatre Season (2nd Street Stage):

Grease, October 14-16 & 21-23, 2016

Elf, Jr., December 1-4, 2016

Disney's The Little Mermaid (In Concert), January 20-22 & 27-29, 2017

Really Rosie, February 24-26 & March 3-5, 2016

A Chorus Line, April 28-30 & May 5-7, 2017

Thalian Association Main Stage Productions (Mainstage Thalian Hall):

Rock of Ages, September 29- October 2 & October 6-9, 2016

Annie Warbucks, December 8-11 & 15-18, 2016

They're Playing Our Song, February 9-12 & 16-19, 2017

Gypsy, March 30-April 2 & April 6-9, 2017

Cat on Hot Tin Roof, May 19-22 & 26-29, 2017

Name: _____

Email: _____

Phone Number: _____

Creative Team Position: _____

Production: _____

1. Have you ever worked for the Thalian Association in the past? If so, please list the production and in what capacity.

2. Have you ever worked in the Wilmington Theatre Community? If so, please list the production, company and in what capacity.

3. Please describe your organizational and leadership skills along with any pertinent background information.

4. Please explain why you are drawn to this particular show.

5. Please feel free to add anything else you think we might want to know that makes you suited to be included in the pool of applicants.