



Thank you so much for your interest in the Thalian Association, North Carolina's Official Community Theatre. We are extremely grateful for the hardwork and dedication that all of our artist put into every production, and are always looking to add new members to our

Thalian family. Anyone interested in a creative team position* for The Thalian Association's next season is invited to submit a proposal for consideration by the artistic director. If you are interested in working on more than one production, please complete for each position/production (unless you choose to direct/choreograph).

*(*Available positions include: Director, Choreographer, Music Director, Stage Manager, Costume Designer. All positions are paid a stipend. If you are interested in applying for something that is not listed, please contact David T. Loudermilk, davidtloudermilk@thalian.org)*

Red Barn Deadline: March 15, 2015

Mainstage & Children's Theatre Deadline: April 15, 2015

Red Barn Summer Season (Red Barn Studio Theatre):

Lady Day at Emerson's Bar & Grill, June 11- June 28 (Stage Manager Only)

Who's Afraid of Virginia Woolf?, July 9 - July 26

The Real Thing, August 6 - August 23

Thalian Association Children's Theatre Season (2nd Street Stage):

Joseph and the Amazing Technicolor Dreamcoat, October 9-11 & 16-18

Babes in Toyland, December 3-6

T2Cubed: It Takes Two, 3, January 22-24

101 Dalmatians Kids, February 26-28 & March 4-6

The Secret Garden, April 22-24 & April 29-May 1

Thalian Association Mainstage Productions (Mainstage Thalian Hall):

The Addams Family, September 24-27 & October 1-4

Mame, December 10-13 & 17-20

Death of A Salesman, February 4-7 & 11-14

Green Day's American Idiot, March 31-April 3 & April 7-10

Noises Off, May 19-22 & 26-29

Name: _____

Email: _____

Phone Number: _____

Creative Team Position: _____

Production: _____

1. Have you ever worked for the Thalian Association in the past? If so, please list the production and in what capacity.

2. Have you ever worked in the Wilmington Theatre Community? If so, please list the production, company and in what capacity.

3. Please describe your organizational and leadership skills along with any pertinent background information.

4. Please explain why you are drawn to this particular show.

5. Please feel free to add anything else you think we might want to know that makes you suited to be included in the pool of applicants.