Thalian Association Community Theatre announces

Teacher Resource Guides and Lesson Plan Activities for all Youth Theatre Productions. Printable resources are available on our website thalian.org. Click on Youth Theatre using the pulldown button, click on Teacher Resources.

RESOURCES AVAILABLE ONLINE NOW FOR 2015-2016 SEASON!

Theatre Arts in the classroom

As part of Thalian Association Community Theatre's dedication to the enrichment of arts education for our community's youth, these resources are intended to provide helpful information for teachers and students to use before and after attending our performances.

Educators are encouraged to use our resource suggestions as springboards to lead your students into meaningful learning, extending the dramatic experience of the plays.

Writing or drawing contests for students are included in most resource guides with prizes of: being published on our website; free tickets to a show; one academy class free for 3 months; one free theatre workshop for

your entire classroom!

Free Tickets For Teachers for all special preview nights, with additional tickets available for only 6.00 each. Reservations are required, contact Mary Smith, for reservations! reservations@thalian.org

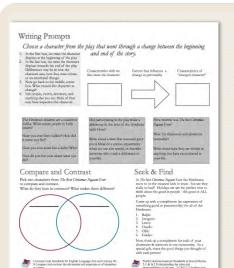
Thalian Association
Community Theatre

Making Arts Accessible to our Community!



FEATURING:

GENERAL INFORMATION ABOUT OUR PRODUCTION ALONG WITH SOME CREATIVE ACTIVITIES TO HELP YOU MAKE CONNECTIONS TO YOUR CLASSROOM CURRICULUM & COMMUNITY SERVICE, BEFORE AND AFTER THE SHOW.



ESSENTIAL

THE PRODUCTION &
ACCOMPANYING ACTIVITIES
ADDRESS NORTH CAROLINA
ESSENTIAL STANDARDS IN

THEATRE ARTS, A.1, 3.A.1.2, SOCIAL STUDIES, 2.C&G.2, 2.C&G.2.2

Vocabulary Enrichment The following sentences are drawn directly from the text of	Fact or Opinion? Review the following statements and decide if each is a fact or
The Best Christmas Pageant Ever. Students can derive meanings of the highlighted words by hearing them in context.	an opinion.
	The Hermans were the worst kids in the history of the world
Morn said Mrs. Slocum was in traction. How can she talk on the phone if she's in traction?	 The Herdmans stole doughnuts from the firemen. Imogene Herdman played the part of Mary in the Christmas Parcent.
Remind the Angel choir not to stare at the audience and don't let them wear clunky shoes or high heels.	 Gladys Herdman had more spirit than any other child who ever played the Angel.
You little children will be our angels so please remind your	The Herdmans' cat was mean.
mothers that you'll need bed sheets.	 Mrs. Bradley did a better job directing the Christmas pageant
Miss Graebner, the librarian, told Mother that she might as well	than Mrs. Armstrong. • Alice kept notes about the pageant rehearsal in her diary.
retire.	 Mrs. Armstrong got wrapped up in her telephone cord and
We put Gladys in a bureau drawer.	broke her leg.
Out of the black night with horrible vengeance, the Mighty Marvol	 Gladys thinks they should name the play Revenge at Bethlehem.
On Christmas Eve, the church was jammed full. Everybody	 Firefighters came to the church because of smoke during the
came to see what the Hermans would do.	final dress rehearsal. As a Wise Man, Leroy gave a baked ham instead of
"Not a very Christian sentiment," my father said.	Frankincense.
	N.C. Common Core Standards for English Language Art
Questions for Discussion	and Literacy L1.4a: Use sentence-lever context as a clue to the meaning of a word or phrase.
1. The Herdmans are called "the worst kids in the history of the	world." What were some of the things they did to earn this
reputation? From the text: "they find and stole and smoke signs (eve the name of the Lord in raise and set fire to Fred Shumaker's broken d	n the girls)- and talked dirty and hit little hids and cassed their teachers and too loan tool bonus."
What did the Herdmans hear for the first time, at the first reh interested in the characters and events described in the play.	carsal for the pageant? They had never hard the story before and were
Since the Christmas story is new to the Herdman's, how do th	ey rewrite the play in their perspective? The title, in their opinions, should
 Since the Christmas story is new to the Herdman's, how do the really be "Revenge at Bethlebem" with the Wise Men as child-welfare in 	
	rorkers, and the Angel of the Lord as a conec book super here. no one wanted to volunteer to play a shepherd. Why was that?
really be "Revenge at Bethlehom" with the Wise Men as child-welfare a 4. When it came time to assign parts for the Christmas pageant,	rorkers, and the Angel of the Land as a come book super here. no one wanted to volunteer to play a shepherd. Why was that? e would hit the shepherds.
really be "Revenge at Bathlabom" with the Wise Men as child-welfare a 4. When it came time to assign parts for the Christmas pageants, Gladge Herdman was playing the angel and the hids were afraid that it 5. The Herdman's did not attend church, so when prompted there	workers, and the Augel of the Lard as a contic book super hers. no one wanted to volunteer to play a shephend. Why was that? e would hit the shephend. n to attend Sunday school in the first place? Charlie told Large that
really in "Recorgs at Beddeloon" with the Wire Man as shift-weifters & When it came time to assign parts for the Christman pageans. Goldy I Induces any playing the angle and the date over point that at 5. The Herdman's data not stend church, so what prompted the replantances over serial is Stadie; should be replantances over serial in Stadie; should their parents in the plantances over serial in Stadie; should be provide their parents in the plantances over serial in Stadies; should be provided by the Stadies of the Stadies o	orders, and the Angel of the Land as a comic look space form. no case standed to voolanteer to play a sheepherd. Why wear that? e usual third the objection of the first place? Choose stall Long that no attend Standay school in the first place? Choose stall Long that y, this is what in written in the book about the Hendmanh parents: or anything about him, because where Gladys was two years old he
really be "Beering at Beldshiden" with the Wira Man a distiller supports. When it came to a swipp parts for the Christman parts, Golge's Invites or may fairing the ough and the shift were dynal that at 5. The Herchmuch did not strend church, so when prompted the refrinement were serred in Studieg solud. 6. Although we do not learn much about their parents in the pla _they didn't know what their father was or where he was climated on a railound train and disoppeared. Notbody the climated on a railound train and disoppeared. Notbody	rorders, and life-Augst of the Land as comic index tops to fee. on one wanted to volunteer to play a shephend. Why was that? a usual fair the shephend in the first place? Chosts tald Long that no attend Sunday school in the first place? Chosts tald Long that y, this is what in written in the book about the Hendman's parents: or anything about him, because when Gladys was two years old he
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much be "Demag at Bulkhom" with the Wise Man is a distribution. When is case time the so neigh parts for the Crisiums spagesas, Calify: Indians are playing the might and the bids one spital and its Man on plaid and its man of the Crisium of the Man of the M	worken, and the Angel of the Lend as a most host age from one excussed not volunteer to play a shapedow. My use shared we madel this desplands. The shared was a shared with the first place? Contin shall Leng that yellow is what in critime in the book shows the Headman's pressure says this is what in critime in the book shows the Headman's pressure are reprinting about host passes under Gally as we required and mental time. Now and then you'ld see Med. Headman, walking the cast or the shifts at the about featurey and wann't been much. So the ITCCS All presents he responsible?
much be "Demag at Bulkhom" with the Wise Man is a distribution. When is case time the so neigh parts for the Crisiums spagesas, Calify: Indians are playing the might and the bids one spital and its Man on plaid and its man of the Crisium of the Man of the M	we now extend to violatener to play a shapheal. Why was that $u = u + u + v + v = v + v = v + v = v = v = v = v$

COMMON CORE

THE PRODUCTION &
ACCOMPANYING ACTIVITIES
ADDRESS NORTH CAROLINA
COMMON CORE STANDARDS FOR

ENGLISH LANGUAGE ARTS AND LITERACY, R.L.1.2, L1.4A, SL.2, W.5.3

COMMON CORE STANDARDS FOR ENGLISH LANGUAGE ARTS AND LITERACY RL.9

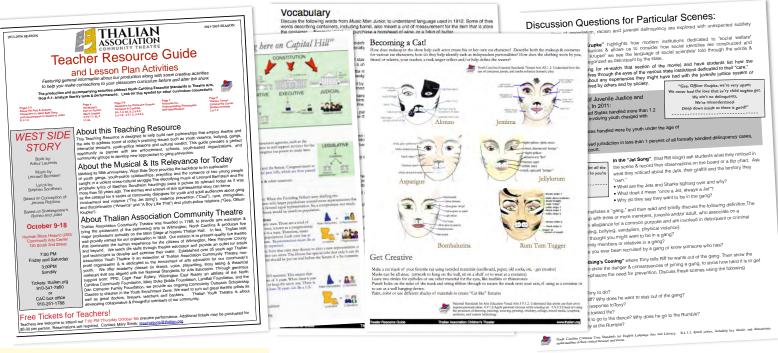
Thalian Association Community Theatre

Teacher Resource Guides and Student Contests are now available for all Youth Theatre Productions.

Printable resources available on our website www.thalian.org

Free Tickets For Teachers!

Oct.8th; Dec 2nd; Feb. 3rd; Feb. 25th; April 21st



2015-2016 Season

West Side Story

October 9-11 & 16-18 2015

Free Tickets for Teachers Thursday October 8th!

Babes in Toyland

December 3-6, 2015

Free Tickets for Teachers Wednesday December 2nd

It Takes Two

February 4-7 & 11-14, 2016 Free Tickets for Teachers Wednesday February 3rd

Disney's 101 Dalmatians Kids

February 26-28 & March 4-6, 2016 Free Tickets for Teachers Thursday February 25th

The Secret Garden: Spring Edition

Apr 22-24 & April 29-May 1, 2016 Free Tickets for Teachers Thursday April 21st

All performances are on the Second Street Stage at the Hannah Block Historic USO/ Community Arts Center (Corner of Second and Orange Streets) Printable Teacher Resource Guides and Lesson Plan Activities are available on our website www.thalian.org

Click on Youth Theatre then scroll to find Teaching Resources.

RESOURCES AVAILABLE ONLINE NOW FOR 2015–2016 SEASON!

Featuring General information about our production along with some creative activities to help you make connections to your classroom curriculum & community service, before and after the show.

The production and accompanying activities address:

North Carolina Essential Standards in Theatre Arts,

Goal A.1: Analyze literary texts and performances. 3.A.1.2: Evaluate formal or informal theatre productions in terms of the emotions or thoughts they evoke.

North Carolina Essential Standards in Social Studies 2.C & G.2 Understanding the roles and responsibilities of citizens. 2.C&G.2.2 Explain why it is important for citizens to participate in their community.

North Carolina Common Core Standards for English Language Arts and Literacy:

R.L.1.2: Retell stories, including key details, and demonstrate understanding of their central message and lesson. L1.4a: Use sentence-level context as a clue to the meaning of a word or phrase.
SL.2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details and clear event sequences.

Common Core Standards for English Language Arts and Literacy RL.9.Compare and contrast the adventures and experiences of characters in stories.