

Thalian Association Community Theatre announces

Teacher Resource Guides and Lesson Plan Activities for all Youth Theatre Productions. Printable resources are available on our website thalian.org. Click on Youth Theatre using the pulldown button, click on Teacher Resources.

**RESOURCES AVAILABLE ONLINE
NOW FOR 2015-2016 SEASON!**

Theatre Arts in the classroom

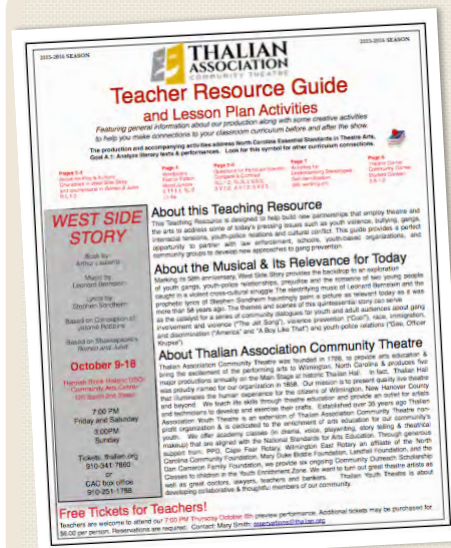
As part of Thalian Association Community Theatre's dedication to the enrichment of arts education for our community's youth, these resources are intended to provide helpful information for teachers and students to use before and after attending our performances.

Educators are encouraged to use our resource suggestions as springboards to lead your students into meaningful learning, extending the dramatic experience of the plays.

Writing or drawing contests for students are included in most resource guides with prizes of: being published on our website; free tickets to a show; one academy class free for 3 months; one free theatre workshop for your entire classroom!

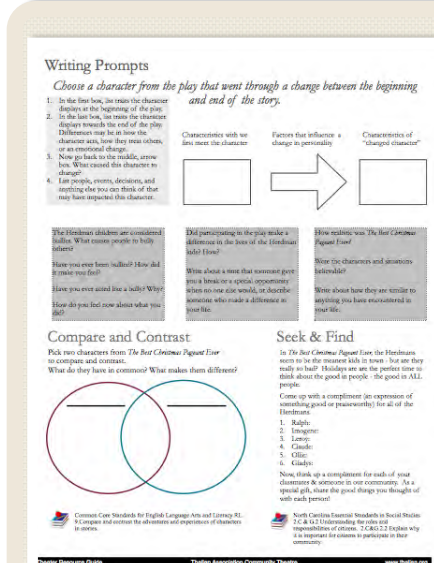
Free Tickets For Teachers for all special preview nights, with additional tickets available for only 6.00 each. Reservations are required, contact: reservations@thalian.org

Thalian Association
Community Theatre
Making Arts Accessible to our
Community!



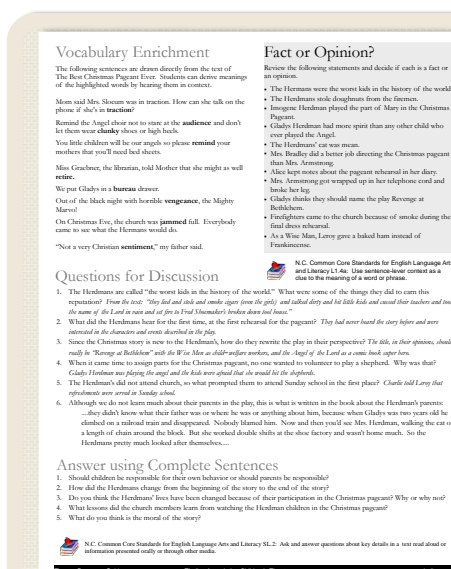
FEATURING:

GENERAL INFORMATION ABOUT OUR PRODUCTION ALONG WITH SOME CREATIVE ACTIVITIES TO HELP YOU MAKE CONNECTIONS TO YOUR CLASSROOM CURRICULUM & COMMUNITY SERVICE, BEFORE AND AFTER THE SHOW.



ESSENTIAL
STANDARDS

THE PRODUCTION &
ACCOMPANYING ACTIVITIES
ADDRESS NORTH CAROLINA
ESSENTIAL STANDARDS IN
THEATRE ARTS, A.1, 3.A.1.2,
SOCIAL STUDIES, 2.C&G.2, 2.C&G.2.2



COMMON CORE

THE PRODUCTION &
ACCOMPANYING ACTIVITIES
ADDRESS NORTH CAROLINA
COMMON CORE STANDARDS FOR

ENGLISH LANGUAGE ARTS AND
LITERACY, R.L.1.2, L.1.4A, SL.2, W.5.3

COMMON CORE STANDARDS FOR
ENGLISH LANGUAGE ARTS AND
LITERACY
RL.9

Thalian Association Community Theatre

Teacher Resource Guides and Student Contests are
now available for all
Youth Theatre Productions.

Printable resources available on our website www.thalian.org

Free Tickets For Teachers!

Oct. 8th; Dec. 2nd; Jan. 21st; Feb. 25th; April 27th

2015-2016 SEASON

THALIAN ASSOCIATION COMMUNITY THEATRE

Teacher Resource Guide and Lesson Plan Activities

Featuring general information about our production along with some creative activities to help you make connections to your classroom curriculum before and after the show. The production and accompanying activities address North Carolina Essential Standards in Theatre Arts. Goal A.1: Analyze literary texts & performances. Look for this symbol for other curriculum connections.

WEST SIDE STORY

Book by: Arthur Laurents
Music by: Leonard Bernstein
Lyrics by: Stephen Sondheim
Based on Conception of: Jerome Robbins
Based on Shakespeare's: Romeo and Juliet

October 9-18

Hannah Block Historic USO/Community Arts Center
130 South 2nd Street

7:00 PM
Friday and Saturday
3:00 PM
Sunday

Tickets: thalian.org
910-341-7860
or
CAC box office
910-251-1788

Free Tickets for Teachers!

Teachers are welcome to attend our 7:00 PM Thursday October 8th preview performance. Additional tickets may be purchased for \$8.00 per person. Reservations are required. Contact: Mimi Smith: mimism@thalian.org

About this Teaching Resource

This Teaching Resource is designed to help build new partnerships that employ theatre and bring the excitement of the performing arts to Wilmington, North Carolina and produce live major productions annually on the Main Stage at historic Thalian Hall. In fact, Thalian Hall has proudly served as the home of the performing arts in Wilmington since 1958. Our mission is to present quality live theatre that illuminates the human experience for the citizens of Wilmington, New Hanover County and beyond. We teach life skills through theatre education and provide an outlet for artists and technicians in developing and exercising their craft. Established over 30 years ago Thalian Association Youth Theatre is an extension of Thalian Association Community Theatre non-profit organization & is dedicated to the enrichment of arts education for our community's youth. We offer academy classes (in drama, voice, playwriting, story telling & theatrical makeup) that are aligned with the National Standards for Arts Education. Through generous support from: PPO, Cape Fear Rotary, Wilmington East Rotary an affiliate of the North Carolina Community Foundation, Mary Duke Biddle Foundation, Landfall Foundation, and the Carolina Community Foundation, we provide six ongoing Community Outreach Scholarship classes to children in the Youth Enrichment Zone. We want to turn out great theatre artists as well as great doctors, lawyers, teachers and bankers. Thalian Youth Theatre is about developing collaborative & thoughtful members of our community.

Vocabulary

Discuss the following words from Music Man Junior to understand language used in 1912. Some of these words describing containers, including barrel, also meant a unit of measurement for the item that is stored in the container.

Becoming a Cat!

How does makeup in the show help each actor create his or her own cat character? Describe both the makeup & costumes for various cat characters: how do they help identify each as independent personalities? How does the clothing worn by you, friend or relative, your teacher, a rock singer reflect and/or help define the wearer?

Discussion Questions for Particular Scenes:

North Carolina Essential Standards Theatre Arts A.1.2 Understood how the use of costumes, props, and make enhance dramatic play.

Get Creative

Make a cat mask of your favorite cat using recycled materials (cardboard, paper, old socks, etc., get creative). Masks can be all sizes, (attach to hang on the wall, sit on a shelf or to wear as a costume). Leave two circles for eyeholes or use other material for the eyes, like marbles or balloons. Push holes on the sides of the mask and string ribbon through to secure the mask onto your ears, if using as a costume or to use as a wall hanging device. Paint, color or use different shades of makeup to create "cat like" features.

North Carolina Essential Standards Theatre Arts A.1.2 Understood how the use of costumes, props, and make enhance dramatic play.

North Carolina Common Core Standards for English Language Arts and Literacy: R.L.1.2: Retell stories, including key details, and demonstrate understanding of their central message and lesson. L.1.4a: Use sentence-level context as a clue to the meaning of a word or phrase. SL.2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details and clear event sequences.

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Crupke! highlights how modern institutions dedicated to "social welfare" behaviors & allows us to consider how social identities are constructed and Krupke! We see the language of social scientists' told through the words & scripted as delinquent by the state.

In the "Jet Song" (that Riff sings) ask students what they noticed in the scene & record their observations on the board or a flip chart. Ask what they noticed about the Jets, their graffiti and the territory they "own."

What are the Jets and Sharks fighting over and why?

What does it mean "once a Jet, always a Jet"?

Why do they say they want to be in the gang?

What are the Jets and Sharks fighting over and why?

What does it mean "once a Jet, always a Jet"?

Why do they say they want to be in the gang?

What's Coming? where Tony tells Riff he wants out of the gang. Then show the scene to show the danger & consequences of joining a gang, to show how hard it is to get out of the gang.

North Carolina Common Core Standards for English Language Arts and Literacy: R.L.1.2: Retell stories, including key details, and demonstrate understanding of their central message and lesson.

2015-2016 Season

West Side Story

October 9-11 & 16-18 2015

Free Tickets for Teachers Thursday October 8th!

Babes in Toyland

December 3-6, 2015

Free Tickets for Teachers Wednesday December 2nd

It Takes Two

January 22-24, 2016

Free Tickets for Teachers Thursday January 21st

Disney's 101 Dalmatians Kids

February 26-28 & March 4-6, 2016

Free Tickets for Teachers Thursday February 25th

The Secret Garden: Spring Edition

April 28-May 1, 2016

Free Tickets for Teachers Thursday April 27th

All performances are on the Second Street Stage at the Hannah Block Historic USO/Community Arts Center (Corner of Second and Orange Streets)

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Click on Youth Theatre then scroll to find Teaching Resources.

RESOURCES AVAILABLE ONLINE NOW FOR 2015-2016 SEASON!

Featuring General information about our production along with some creative activities to help you make connections to your classroom curriculum & community service, before and after the show. The production and accompanying activities address:

North Carolina Essential Standards in Theatre Arts,
Goal A.1: Analyze literary texts and performances. 3.A.1.2: Evaluate formal or informal theatre productions in terms of the emotions or thoughts they evoke.

North Carolina Essential Standards in Social Studies 2.C & G.2 Understanding the roles and responsibilities of citizens. 2.C&G.2.2 Explain why it is important for citizens to participate in their community.

North Carolina Common Core Standards for English Language Arts and Literacy:
R.L.1.2: Retell stories, including key details, and demonstrate understanding of their central message and lesson. L.1.4a: Use sentence-level context as a clue to the meaning of a word or phrase. SL.2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details and clear event sequences.

Common Core Standards for English Language Arts and Literacy RL.9.Compare and contrast the adventures and experiences of characters in stories.